



ROBERT E. KENNEDY LIBRARY 2016–17 ANNUAL REPORT

California Polytechnic State University
San Luis Obispo

ROBERT E. KENNEDY LIBRARY

VISION We connect people and inspire learning.

MISSION We are a Learn by Doing library. We help every member of the Cal Poly community engage in open and informed inquiry and contribute through creation, innovation and collaboration to the quality of life of our community.

VALUES We value learning, innovation and the diversity of individual and group experiences and perspectives that make our community sustainable, compassionate and resilient. These values commit us to being open, responsive and inclusive in the relationships we build across the entire Cal Poly campus and community — including our region, state and beyond.



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DEAN'S WELCOME



It gives me great pleasure to preface Kennedy Library's annual report by proudly affirming that we had another outstanding year in which we remained focused on our vision of connecting people and inspiring learning.

Our dedicated faculty and staff continue to inspire learning and make an impact every day, though their work is often done behind the scenes and frequently only manifests long after the students or faculty visit the library. The highlights of this year's annual report illustrate in numbers and testimonials the resolve and dedication of our team, our students' successes, and our staff's accomplishments.

The 2016–17 academic year was focused on student success: we reached more than half of the student population through research instruction sessions; we saw a dramatic increase in attendance at our Cal Poly Authors events; and we increased the programmatic support for graduate students by offering specialized workshops and assistance for thesis research.

2017 is a milestone year, not only for Kennedy Library, but for every library within the California State University system. The journey that started in 2015 to implement a next-generation platform that brings a united online system, OneSearch, to the CSU libraries, was completed in June 2017. OneSearch offers a new book-sharing system for the entire CSU through CSU+. Students and faculty now have direct access to over 29 million books held by the CSU libraries. Library users are able to request a book from any other campus to be delivered to their home campus within two to three days. You can learn more about OneSearch on page 16.

On behalf of Kennedy Library staff and faculty, I want to express my gratitude to all our friends and supporters. With your help, we continue to build stronger programs to support all students at Cal Poly. Every day, as I walk the halls of Kennedy Library, I am reminded that this is where community, information and technology meet on campus.

I have no doubt that the 2017–18 academic year will be just as impactful as the year in review, which we highlight in the following pages. I invite you all to visit us or keep in touch throughout the year. We love to hear your suggestions, ideas and comments, but most importantly, we love to hear your stories about what Kennedy Library means to you.

WITH APPRECIATION,

ADRIANA POPESCU
INTERIM DEAN OF LIBRARY SERVICES



ROBERT E. KENNEDY LIBRARY STAFF

SUMMER 2017

2016-17 AT A GLANCE

SUMMER

EOP SUMMER SEMINARS FOR INCOMING FRESHMEN

In partnership with the Educational Opportunity Program (EOP), librarians led the Summer Institute, a series of research seminars aimed at building fundamental research skills to ensure students' academic success.

UNIVERSITY ART COLLECTION GOES DIGITAL

Cal Poly's University Art Collection is now accessible online at artcollection.calpoly.edu, increasing the support for scholarly work and culturally enriching the campus.



FALL

CELEBRATING THE CAL POLY STUDENT PRESS

Kennedy Library collaborated with the Journalism Department for the centennial anniversary of Mustang News. The exhibit "100 Years Delivering the News" featured student-led research, distinguished alumni stories, and multi-media materials from the University Archives.

EXPANDED 24-HOUR STUDY SPACE

In response to the growing student population, Hub24 opened in fall 2016. The expanded space for digital research, scholarship and creative activities doubled the footprint of the library's popular 24-hour space on the first floor.





WINTER

WORKSHOPS TEACH CREATIVE VISUAL COMMUNICATION

The library's Data and Text Visualization workshop series shared free tools for converting text to engaging graphics. Students and faculty learned how to create compelling visual narratives in an engaging, hands-on environment.

'PATENTS 101' TALK WITH NATIONAL EXPERT

John Cabeca, director of the Silicon Valley U.S. Patent and Trademark Office, presented patenting process basics and helpful tips for aspiring inventors. Students and faculty engaged in active discussion, learning from Cabeca's expertise.



SPRING

UNIVERSITY ARCHIVES PROCESSES BAKER PAPERS

The papers of Cal Poly President Emeritus Warren J. Baker were made available for research in Special Collections and Archives. Records include correspondence, meeting minutes, photographs, speeches, publications and audio/visual materials. Access the collection guide at: bit.ly/warrenbaker

THE IMPORTANCE OF PHILANTHROPIC SUPPORT

Cal Poly held its first campuswide day of giving on March 9, 2017. Poly Gives encouraged alumni, parents and friends to make a gift to the campus. Many students showed their Mustang spirit by writing personal thank you notes to Cal Poly supporters.

NEW INCLUSIVE PRAYER AND MEDITATION SPACE

In partnership with Cal Poly Student Affairs, an inclusive prayer and meditation room for students, staff and faculty of all faiths was opened on the library's fourth floor. All are welcome to visit and use the space for quiet contemplation, meditation, reflection or prayer.

STUDENT LIBRARY ADVISORY COUNCIL

Kennedy Library plays a key role in student success. Meeting the needs of our diverse student population is critical for sustaining an inclusive, vibrant sense of community at Cal Poly.

The Student Library Advisory Council (SLAC) solicits student input and support for ongoing library developments. Members of the student-run committee engage in regular dialog with library staff and administration, advocate on behalf of student needs, and offer user perspectives about Kennedy Library's services and priorities.

ADVISORS

SHEREE FU

*Librarian for the College
of Engineering*

SARAH SAYEED

*Facilities and Technology
Coordinator*

2016–17 SLAC MEMBERS

JAY MILEY • Chair, Mechanical Engineering

ALEJANDRA GARCIA • Vice Chair,
Mechanical Engineering

DIVYA THIRUNAGARI • Secretary, Journalism

HAYLEY AARSVOLD • SLAC Program Assistant,
Environmental Engineering

ESTHER CHEN • SLAC Program Assistant,
Biomedical Engineering

ALLISON BRUMBAUGH • Civil Engineering

TRENT BALDWIN • Agricultural Business

ABBY DORRELL • Architecture

ERIC DREISCHERF • Mechanical Engineering

ALEXANDRA GARCIA • Business Administration

STEFANIE LEE • Business Administration

NATALIE MASSA • Agricultural Business

IAN SUN • Industrial Engineering

ASHLEY TOVAR • Liberal Studies



SLAC feedback has an impact on ongoing library initiatives, programs and activities.



THIS ACADEMIC YEAR, THE SLAC TEAM ADVISED THE LIBRARY ON HOW TO:

- Improve marketing and instruction activities of Special Collections and Archives.
- Carry out new communication strategies with Cal Poly students.
- Streamline external relations marketing activities.
- Promote the annual student satisfaction survey.
- Boost the visibility of the library's 24/7 chat service.
- Increase traffic to the library website by proposing changes to design and functionality.
- Revise the existing group study room reservation system.
- Upgrade signage for Hub24, the library's expanded 24-hour space.
- Re-imagine the existing library storage facility in the Dexter Building.

Thanks to the dedication of all SLAC members, we are able to adapt the library services to meet the changing needs and expectations of Cal Poly students.

DEAN'S ADVISORY COUNCIL

Members of the Kennedy Library Dean's Advisory Council (formerly the Library Advisory Board) serve as individual and collective advocates for Cal Poly and the Robert E. Kennedy Library. These industry and community leaders provide expert advice and counsel to the dean of Library Services and the library's management team.

Chaired by Robert C. Tapella (Graphic Communication, '91), the 2016-17 council members included:

- Bob Kitamura (Architecture, '75; M.S. Architecture, '93)
- Jeff Pulver (Industrial Technology, '88)
- Christine Young (Social Sciences, '67)

Former chair Peter Booth Wiley recently stepped down from his position at the council after serving in many leadership roles across campus. We are grateful for his years of service supporting innovation within the library and want to thank him for the lasting impact of his guidance.

In 2017-18, Phil Bailey, former dean of the College of Science and Mathematics, will join the DAC as a new member. His insight and perspective will help to advance the library's goals and objectives.

Interim Dean Adriana Popescu and all the staff and faculty at Kennedy Library express their gratitude to each member of the Dean's Advisory Council, past and present, for their unwavering support and advocacy.

The Dean's Advisory Council, generous with their philanthropic contributions, have supported many initiatives, including the preservation of Cal Poly history in Special Collections and Archives.



CELEBRATING MILESTONES

'BETWEEN THE BARS' DISPLAYS ART OF INCARCERATED ARTISTS



Engaging scholars and community in interdisciplinary projects is one of the library's major objectives. Our exhibits program includes research-based projects that enrich the intellectual life of the university. "Between the Bars" was a Cal Poly senior project exhibition featuring work by incarcerated artists from the California Men's Colony. The exhibit was displayed in spring quarter 2017 with the aim to creatively connect the campus with student and faculty research.

The exhibit was co-directed by Cal Poly students, sociology Professor Unique Shaw-Smith, and California Men's Colony Senior Librarian Patrick Moloney. This collaboration focused on undoing negative stereotypes of the incarcerated and empowering the rehabilitation of incarcerated artists individually and collectively through art.



"Between the Bars" demonstrated that rehabilitation does occur in prison and emphasized that art has the power to transcend social differences and divisions. The exhibit featured more than 60 works of art in different mediums including sculpture, painting and poetry by 34 incarcerated artists. Despite their limited access to resources, their work showed a profound range of artistic styles and themes.

"This project provided an opportunity for incarcerated artists' voices and talents to transcend their confinement, and it enabled them to have a sense of agency in an environment where they are constantly being told what to do and when," commented Shaw-Smith. "Their gratitude for this project was immeasurable and it has been encouraging for them to know that people will advocate on their behalf."

75 YEARS: REMEMBERING JAPANESE AMERICAN INTERNMENT DURING WORLD WAR II

In 2016, a web portal connecting researchers to hundreds of documents and publications related to the history of Japanese Americans was launched by the grant-funded CSU Japanese American Digitization Project (CSUJAD) at csujad.com. The digitized materials are held by 15 CSU archives, including Cal Poly's Special Collections and Archives. The department played an active role in sharing rich resources that add context and depth to information about the Japanese-American experience, particularly in California during World War II.

To commemorate the 75th anniversary of the Day of Remembrance, the CSUJAD created an exhibit that was displayed in Kennedy Library's Special Collections and Archives. The Day of Remembrance — Feb. 19, 1942 — followed the bombings at Pearl Harbor. The bombings signaled President Roosevelt to sign Executive Order 9066, authorizing the forced removal and incarceration of 120,000 American citizens of Japanese descent. Civilians were relocated to remote War Relocation Authority (WRA) camps, isolation centers, and other facilities.

The exhibit conveyed the injustices of this period, which included the loss of privacy, civil liberties and private property. It also explored Japanese American war service, resettlement and redress. Handwritten letters, photographs, newspapers, books and other original

materials from Special Collections and Archives vividly illustrated hardships and resilience. Items on display included:

- Prints of the executive order commanding San Luis Obispo and Santa Barbara County residents to leave their homes.
- An album of the 442nd Regimental Combat Team picturing Japanese Americans who distinguished themselves in war service only a year after being declared enemy aliens.
- A copy of a thank you letter from the San Luis Obispo Buddhist Temple to the widow of a local man who saved the temple from confiscation by paying its annual taxes.

Complemented by a teach-in and a community exhibit titled, "Remembrance to Action: Lessons from the Wartime Internment of Japanese Americans," the events in the library engaged the campus and local communities. The community exhibit shared stories from traveling exhibitions of Japanese Americans on the Central Coast, including Cal Poly students whose education was forcibly interrupted as a result of their internment, and featured a participatory Shinto wishing wall.





EMPOWERING GRADUATE STUDENTS

Throughout the 2016-17 academic year, Kennedy Library hosted events, workshops and mentoring opportunities to support graduate students in their research and thesis writing process.

In collaboration with the Graduate Education Office, Erika Rogers, Ph.D., provides one-on-one support for master's students from all disciplines at any stage of their thesis process. Twice a month, the retired computer science professor offers free drop-in thesis coaching clinics for graduate students at Kennedy Library. Her customized sessions include details about the thesis process and help accelerate the thesis completion rates of Cal Poly master's students.

In November 2016, a Graduate Resource Fair was held in the library's atrium. Program representatives from across campus shared various resources available to students working on projects, exams and theses. Rogers' presentation, "Let's Talk Thesis," outlined strategies to help graduate students tackle challenging projects.

In April 2017, the library hosted its first Graduate Student Research and Writing Retreat in partnership with the Writing and Rhetoric Center and the Graduate Education

office. Graduate students from every college spent the afternoon consulting with subject librarians and seeking expert writing advice from Writing and Rhetoric Center tutors. Setting aside a dedicated space in the library allowed students to deeply focus on their work and build strong working relationships with fellow scholars. Students engaged with peers from other graduate programs, sharing ideas and best practices.

The participants reported that the retreat bolstered their confidence and developed a feeling of mutual support among peer students. "There is value in the retreat no matter where you are in the process," commented one student. "It was helpful hearing where other students are in the process and what they are struggling with. It was a good validation that it's not a simple process and that it's all right to reach out for help and guidance."

Responding to the positive feedback of graduate students, the library plans to continue to sponsor and develop new programs and events to support them.



PRESERVING AND SHARING WARREN J. BAKER'S LEGACY

President Emeritus Warren J. Baker served as Cal Poly president from August 1979 until July 2010. The youngest campus president in California State University history, Baker came to Cal Poly with experience as a civil engineer, a professor and a recognized leader in education. Special Collections and Archives recently made several of its University Archives collections publicly available to researchers, including the Office of the President, Warren J. Baker collection.

Spanning Baker's 31 years in office, the collection consists of 32 linear feet of paper records, audio-visual materials, objects and photographs. Materials include commencement videos and photographs of events such as the Ozzie Smith Plaza dedication, Baker Forum, Western Association of Schools and Colleges (WASC) accreditation and Poly Royal. The collection also includes documents, speech transcripts, recordings and presentations documenting his work with the National Science Foundation and the Board for International Food and

Agricultural Development. Other records show Cal Poly's collaboration with Universidad EARTH, a Costa Rica-based university specializing in sustainable agriculture.

University Archives reflects the history, policies, procedures and decision-making processes of Cal Poly and its academic and support programs and services. Brief descriptions of the content increase the ease of access to Cal Poly's institutional memory and support the department's instructional program. The newly published Baker collection, the Orfalea College of Business records, and the Multicultural Center records were the first collections to be completed. Building upon this success, Berlin Loa, archives processor and projects coordinator in Special Collections, will now focus on the papers of former Cal Poly presidents Julian A. McPhee and Robert E. Kennedy, and records of campus building and facilities, college departments, and student clubs.

'RUSTY' FINDS A HOME

In a true to form Learn by Doing experience, students took an interdisciplinary approach to reinterpreting the iconic Cal Poly Mustang. A trio of sequenced senior projects led by Architectural Engineering professor Craig Baltimore and library curator Catherine Trujillo, brought together artist Ivan McLean and Cal Poly students to design a sculpture from reclaimed metal in the shape of Cal Poly's Mustang mascot.

The sculpture, titled "Rusty" debuted within Kennedy Library's "Living Library" exhibition in spring 2016. This first senior project team was comprised of students from Architectural Engineering, Architecture and Art and Design. When the exhibit ended, the 2-ton sculpture was moved into storage. Two additional

senior project teams developed a proposal to display the sculpture in an outdoor setting on campus. The students worked with multiple Cal Poly departments and committees to install the sculpture, including the Campus Landscape Committee and the Art Acquisition Committee.

Hours away from graduation, senior project team members Ryan Llamas and Jack Tenley (ARCE, '17), with help from friends and family, installed "Rusty" in the landscape planter between Engineering West and the Construction Innovations Center. All of the students held a common goal: to leave a legacy behind at Cal Poly for future generations of Mustangs to enjoy.

The metal sculpture "Rusty" was a part of the "Living Library" exhibit in 2016.



ONESEARCH, THE NEW CSU-WIDE LIBRARY DISCOVERY SYSTEM

In June 2017, the California State University (CSU) launched the new, shared library catalog OneSearch. The system allows students, employees and affiliate users to find and borrow materials across all 23 campuses.

Streamlining data from several databases into a single catalog was a two-year process. The CSU is the largest four-year public university system in the country, making this library migration project the biggest to date.

Ten Kennedy Library staff members collaborated with more than 200 colleagues across the CSU to implement the system.

OneSearch provides users direct access to millions of shared resources, and saves money by coordinating the CSU-wide purchase of books and database subscriptions. All CSU libraries materials are discoverable from a single search at any campus.

Try it at onesearch.calpoly.edu.

2017 LEARN BY DOING SCHOLAR AWARD WINNERS

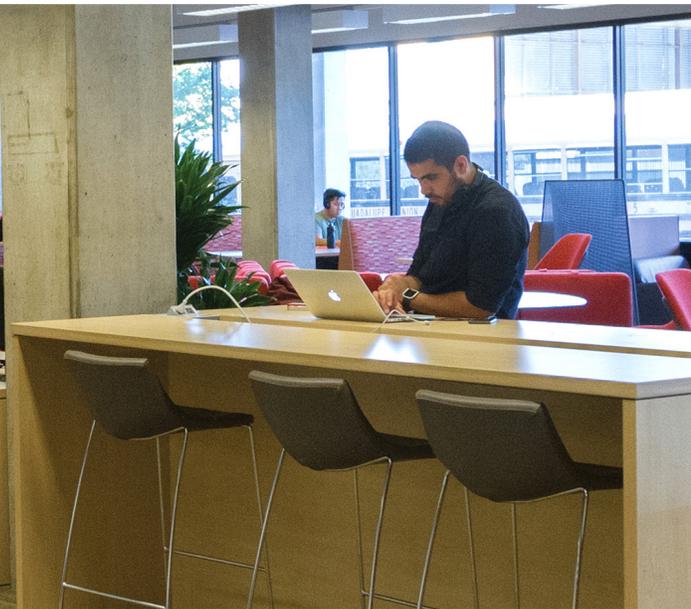
The third annual Learn by Doing Scholar Awards, administered by Kennedy Library, recognized faculty advancing the practice of Learn by Doing. The 2017 awardees provided compelling examples by applying their investigative acumen to two innovative and emerging practices in higher education: peer-to-peer learning and digital humanities.

Professor Lynn Metcalf and her team from the Orfalea College of Business demonstrated the effectiveness of a student peer mentor program in marketing classes, winning the award for completed research. The team provided rigorous quantitative evidence for increased student learning in course sections where faculty utilized student peer mentors. Metcalf published her framework and methodology to help other educators develop own programs.

Associate Professor Catherine Waitinas of the English Department won the award in the category of in-progress research. She explored the benefit of digital archives and

tools in heightening the engagement of her students with the humanistic production, understanding and enjoyment of Walt Whitman's poetry. Her exemplary work of applying the practice of digital humanities in the Cal Poly classroom could inspire others to explore innovative instructional methods.

The practices of peer-to-peer learning and digital humanities resonate with the mission of Kennedy Library. A leader in advocating for peer learning in academic libraries, we recognize the changing nature of scholarship and the need for students to graduate with digital competencies. Digital humanities efforts at Cal Poly are supported by the library through workshops and presentations relating to text mining, data visualization or programming for non-programmers.



STUDENT SUCCESS STORY: CARLA SIMENTAL

BUILDING A SOLID FUTURE



"I love to give back to a program that has given so much to me. The dedicated position shows how much the library is doing to support EOP."

Longtime library student assistant Carla Simental was recently recognized by Cal Poly as one of six outstanding members of the Class of 2017. Simental held various positions at Kennedy Library since she was first hired four years ago, and she says her work experience helped shape her into the graduate she is today. "Everything I need in life, I've learned it here, or I've further developed and honed my skills to a higher level." A diligent and focused scholar, Simental is set to graduate in December with both a bachelor's and a master's degree through the rigorous blended "4+1" track in architectural engineering.

Simental was first hired in 2013 as the Summer Institute library intern, working at the Research Help Desk and also contributing to the design and delivery of Summer Institute library seminars. From there, she transitioned to other library positions, including research assistant technician (LibRAT), general administrative assistant and affordable learning solutions student assistant.

More recently, Simental has helped pioneer a brand-new position as Kennedy Library's first Educational Opportunity Program (EOP) coordinator. Cal Poly's EOP mission is "to improve the access, retention and graduation of students who have been historically, economically and/or educationally disadvantaged." As coordinator, Simental liaised between the library and the EOP, managed the library's EOP study room and assisted with the annual Summer Institute program that helps give the incoming EOP students a head start with their academic lives.



Students in the program participate in Summer Research Seminars hosted by Kennedy Library

Simental was eager to apply for the EOP library position because she wanted to show her gratitude for the program that helped her achieve success. “It’s helped me tremendously,” she said. “Students who are underrepresented, i.e., first-generation students like me tend to run into obstacles in our educational careers. I love to give back to a program that has given so much to me. The dedicated position shows how much the library is doing to support EOP.”

Simental has witnessed major changes to the library, and was able to make use of them during her time here. The library has added the One Button Studio, expanded its GIS and data services, revamped the first floor and enhanced the technology checkout system. This transformation has been ideal for a student like Simental,

who didn’t always have access to a working computer of her own. She says, “The way this library is structured allows students to study successfully the entire day and succeed academically.” In fact, the relationship has always been mutually beneficial, since throughout her time here, Simental has often provided input to help shape the Kennedy Library’s evolution. “The library allowed me to influence through a student perspective,” she says.

Moving forward, Simental is excited to see Kennedy Library collaborating with the rest of campus to be more inclusive and diverse as it continues to provide the resources and support services integral to all student success, “[Kennedy Library] helped me succeed academically and professionally through work, and it’s a place to call my second home.”

FACULTY, STAFF AND STUDENT HIGHLIGHTS

CAMPUS RECOGNITION FOR UNDOCUMENTED STUDENT SUPPORT

Catherine Trujillo, library curator, received a Cal Poly nomination and won a conference award from the Center for Excellence for School Counseling and Leadership in recognition of her work supporting undocumented students.

LIBRARY STUDENT ASSISTANT HONORED FOR EXCELLENCE

Habib Placencia Adissi, exhibit design student assistant, was awarded one of the university's highest honors when he was named Outstanding Senior for Contributions to the Objectives and Public Image of the University. At Kennedy Library, he crafted exhibitions supporting student and faculty scholarship with an immersive stylistic approach. Adissi contributed to many universitywide initiatives and committees focused on projects serving underrepresented students and improving campus inclusivity.



Habib Adissi created the Inclusion Starts With Me campaign for the Office of University Diversity and Inclusivity at Cal Poly.



LIBRARIAN HONORED BY THE HISTORY DEPARTMENT

Brett Bodemer, College of Liberal Arts librarian, was awarded the History Department's 2017 Award for Excellence in Partnership and Service. This award is given to an individual outside the History Department who has provided exceptional service to the department, and in particular to the students. Associate Professor Lewis Call said of Bodemer, "He knows how to share [his] knowledge with students in a way that is effective, engaging and fun ... Brett has this uncanny ability to come up with research strategies to help our students find good sources for their projects, no matter how obscure the topic may be."

LIBRARY STAFF MEMBER EARNS MLIS DEGREE

Chris Lee, resource sharing services specialist, earned a Master of Library and Information Science degree from San Jose State University in the fall of 2016.

IMPROVING DATA MANAGEMENT IN HUMANITIES FIELDS

Jeanine Scaramozzino, librarian for the College of Science and Mathematics and the School of Education, used her six-month sabbatical leave to conduct research on data curation and digital humanities.

OPTIMIZING STUDENT SPACES FOR CREATIVITY

Mark Bieraugel, business librarian, and Stern Neill, Orfalea College of Business, published a study exploring the effects of campus spaces on student creativity. "Ascending Bloom's Pyramid: Fostering Student Creativity and Innovation in Academic Library Spaces," found that "[there] is an opportunity for the academic library to be reconceptualized as a place to foster creativity and innovation in students."

\$250,000 GRANT AWARDED FOR DIGITAL CULTURAL PRESERVATION

Zach Vowell, digital archivist, and his team were awarded nearly \$250,000 to improve access to digital cultural history. He and his colleagues from the University of Texas at Austin and the Educopia Institute will train cultural heritage practitioners in software preservation and emulation, so digital materials can remain accessible as technology changes.

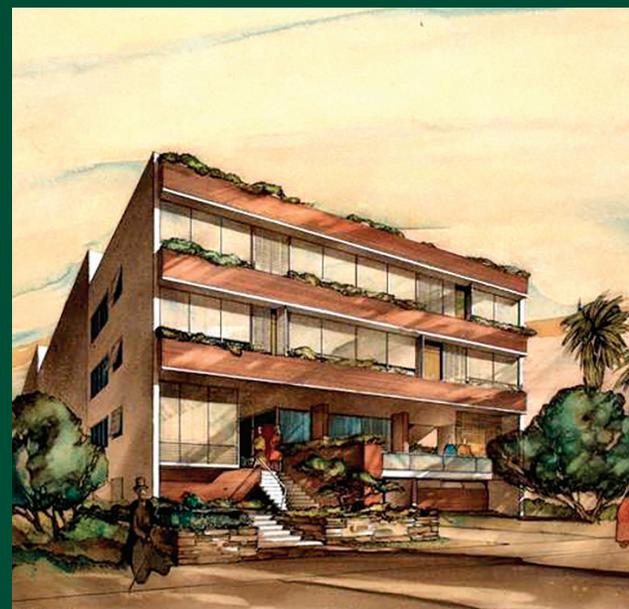
STUDENT ASSISTANT MEMBER OF WINNING MARKETING TEAM

Shane Gillard, agribusiness senior and College of Agriculture, Food, and Environmental Sciences librarian student assistant, was a member of the team that placed first in the national student marketing competition. Cal Poly's National Agriculture Marketing Association chapter competed against 28 schools from the U.S. and Canada. Gillard helped connect his teammates with library resources integral to their market research.

WILLIAM F. CODY PAPERS SHOWCASED AT MUSEUM IN L.A.

Special Collections and Archives partnered with curators and the College of Architecture and Environmental Design on the retrospective exhibition, "Fast Forward: The Architecture of William F. Cody" at the A+D Architecture and Design Museum in Los Angeles. Drawings, plans, photographs and vintage Palm Springs lifestyle magazines were presented alongside project models and Cody-inspired furniture designed and fabricated by Cal Poly architecture students.

Katie Sheetz (BArch, '16), Special Collections student assistant, made an interactive, mobile-friendly digital map that serves as an introduction to some of Cody's award-winning architecture in the Coachella Valley: bit.ly/cody-map.



"THIS HAS BEEN MY HOME"

JUDY DRAKE REMEMBERS HER WORK AND LIFE AT KENNEDY LIBRARY



It feels like the end of an era. Judy Drake, the longest-standing staff member at Cal Poly, retired after 45 years of service at Kennedy Library. Her selfless dedication to her job was acknowledged over the years with many awards, including the Outstanding Staff Employee Award (2001-02), two recognition awards from the Black Faculty Staff Association (2005, 2014), and a recent honor from the American Indian and Indigenous Faculty Staff Association (2017).

Daughter of an Air Force officer, Drake lived in the U.S., England, Germany and Japan as a child. Her compassionate character was shaped by her intercultural experiences and her interest in historic books and libraries. "Reading opens the mind," she says. One summer, she read through the entire young adult

collection at her local library. A high school internship with a librarian at Vandenberg Middle School in Santa Barbara County ultimately sparked her interest in a career in the field.

Drake started working at the library, then housed in the Dexter Building, on Aug. 19, 1972, after graduating with a B.A. in history from Cal Poly. During her tenure, the library services specialist worked in three library departments under eight library deans and three campus presidents.

She regularly helped visitors at the front desk, easily making personal connections with faculty, staff and students. "The entire Cal Poly community knows her," former Access Services colleague Cathe Olson says. "She connects to people of all backgrounds – no matter the gender, age or race – her love has no filters." Drake adds matter-of-factly, "Whether you know someone or not, it doesn't hurt to say 'good morning' or 'have a safe day.'"

Her authenticity and dedication is what that others appreciate most about her. "She always goes the extra mile," co-worker and friend Joan Kennedy says. "Everything she does comes straight from her heart." In 1995, Drake survived breast cancer and 10 months of chemotherapy. "I felt like I was given a second chance at life, and I decided not to abuse it," Drake says.

Her genuine love and care had a tremendous impact on library student employees. "The people within make this library special," Drake says. In her 45 years, she

supervised more than 1,000 Cal Poly students who she lovingly calls her “kids.” At her retirement party in June 2017, her current student assistant team presented her with a scrapbook with personal pictures and comments. The title page reads, “We are so thankful to have met you and that you have played such a significant role in our lives.” Many students see her as a mother figure: “Being so far from home can be hard, but you and the library have become family.” “You are my mom away from home.” “The library has become a second home, and you are what made it feel like that.” “Every moment around you has helped me grow as a person.”

At age 69, Drake is now transitioning into a new phase of her life. A creative force, she talks about writing books, publishing her poetry, creating art and crafts, and spending time with her son. “I’ve enjoyed working here, but now it’s time for me to let it go. The hardest part though is to give up the people,” she says. It seems that although Drake concluded her career at the library, the campus community is not ready to say goodbye. “Our campus is better because of you!” President Jeffrey D. Armstrong wrote to her. He personally encouraged her to volunteer at Cal Poly and hopes to welcome Drake back to campus soon.

MY FAMILY

Today, I ponder where my soul is and begins

A journey of 40 plus years is about to conclude

*Along the way, many have come into my life, all shapes, and colors,
My Rainbow Family!*

Where the next journey begins has not been decided

Will I wander solo to regain my soul and heart!

My main traits are, I care too deeply and love those around.

My ‘FAMILY.’

Judy G. Drake
June 8, 2017



DONOR SPOTLIGHT: THE ALPHA SIGMA SOCIETY

Sixty years ago, in 1957, the Alpha Sigma Society was founded at Cal Poly as a social fraternity open to students of all majors and any race or religion. Today, about 100 former members are still in contact with each other and hold regular reunions in the San Luis Obispo area. "At that time, many of us drive and walk through campus and marvel at all the changes," Alpha Sigma Society President Richard Bean (Ornamental Horticulture, '83) says.

Looking for an opportunity to give back to Cal Poly and contribute collectively toward a common goal, the members turned their attention to Kennedy Library in 2010. Bean remembers the library when he was a student. "The library was in the old location, and the stacks were like a maze spread throughout many small rooms. When the current library opened [in 1980], it seemed like a palace in comparison."

The Alpha Sigma Society worked with the library to find an impactful project. A naming opportunity for a "fishbowl," one of the glass-walled group study rooms on the second floor, was identified. "After [we raised these funds], we looked for a little more ambitious goal," Bean says. The society decided to create an endowment in support of the LibRAT program. "Me and many others struggled doing the research for our class assignments and senior projects," he recalls. "The idea of having someone available to help future students is very appealing."

The society's endowment allows the library to fund a student position currently held by art and design major Briana Jackson. Since December 2016, her job at Kennedy Library provides her with an opportunity to

share her expertise and provide fellow students with study advice at the Research Help Desk. "This work has improved my leadership, customer service and public speaking skills," Jackson says. She also teaches library research workshops to hundreds of peers in first-year English and communication studies classes. "I am extremely thankful to Alpha Sigma," she says. "This position has made such a positive impact on my life as a student, and I have grown in many ways because of it."

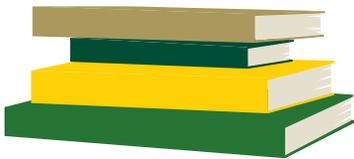


Briana Jackson is thankful for Alpha Sigma's contributions that fund her position at Kennedy Library.



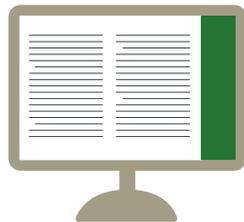
KENNEDY BY THE NUMBERS

1,554,410
visitors

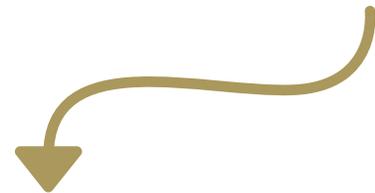


379,060
print
materials

296,466
eBooks



Kennedy Library
employed
151 students
this year



who worked
a total of
36,677 hours



AFFORDABLE LEARNING SOLUTIONS

The Textbook Match application identifies and matches assigned textbooks to Kennedy Library eBooks. Students save money by utilizing the library's digital collections.

\$1,909,409* SAVED

2016-17

\$908,100* SAVED

2015-16

\$292,400* SAVED

2014-15

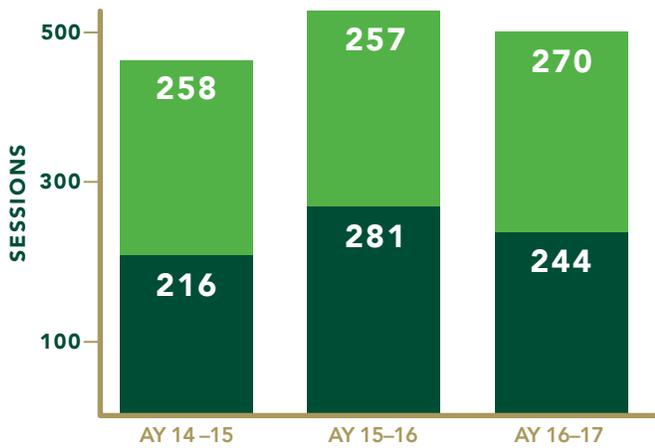
*estimated

RESEARCH SUPPORT

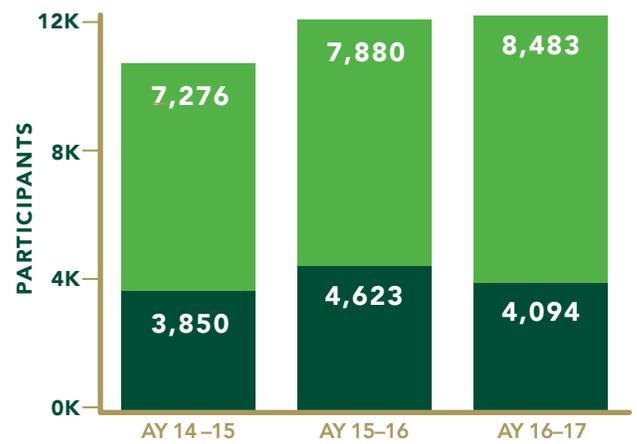
Kennedy Library’s peer-to-peer learning program, supported by student employee library research assistance technicians (LibRATs), focuses on instruction in general education courses and research fundamentals. Their work allows librarians to devote more time to subject-specific and upper-division research assistance. Based on the same peer-to-peer learning model, Kennedy Library employs specially trained students to staff the first floor Hub Desk in the 24-hour space. These student assistants provide guidance on mapping and GIS, data visualization and programming languages like Python and R.

514 instruction sessions reached 12,577 students

NUMBER OF INSTRUCTION SESSIONS BY YEAR



NUMBER OF STUDENTS REACHED BY YEAR AND PROGRAM

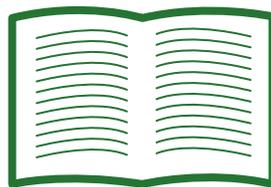


general education core
 all other instruction sessions



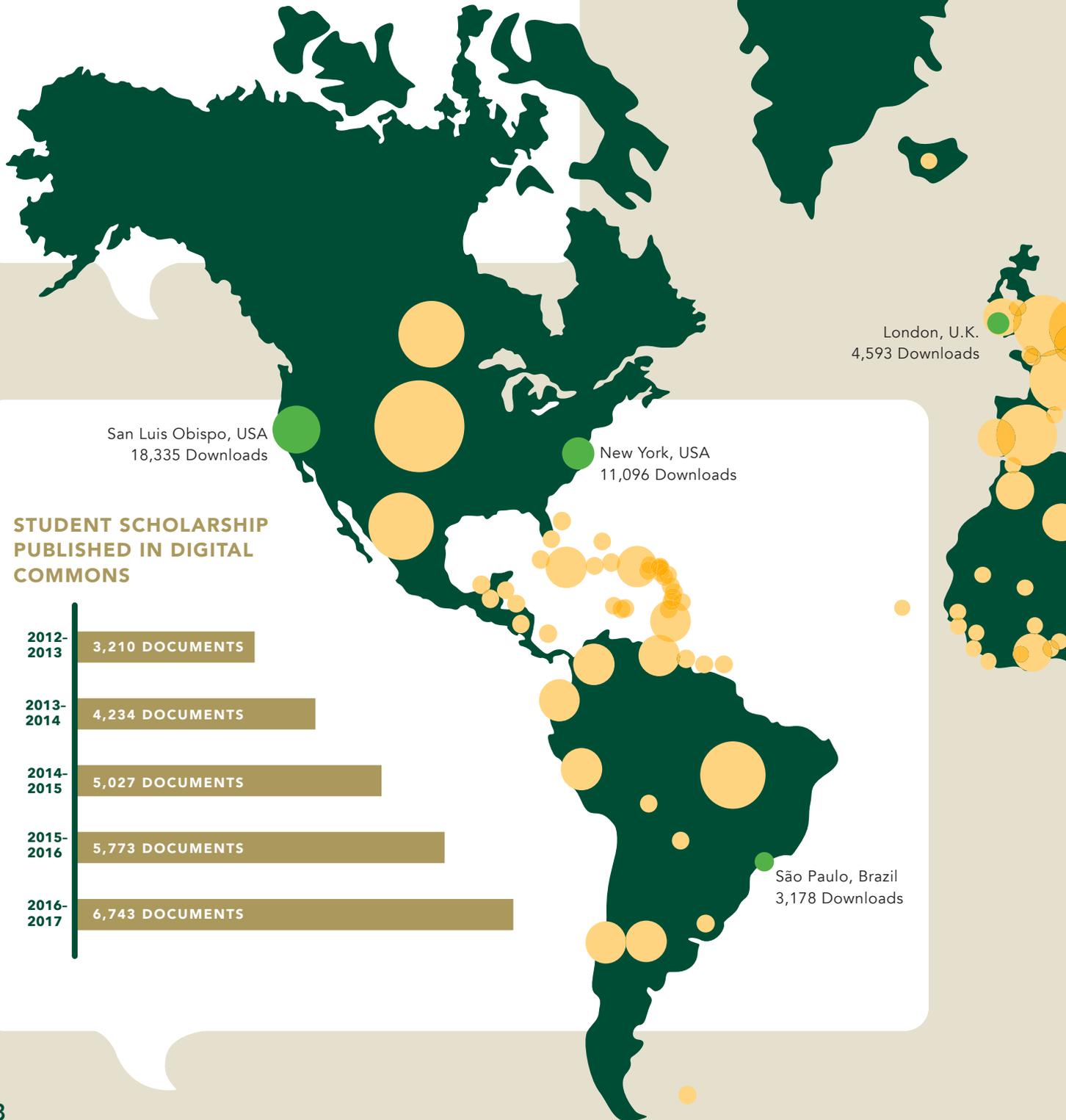
Data & GIS hub desk supported 500+ projects

Special Collections and Archives helped 600+ researchers



Research help desk and staff answered 3,360 requests

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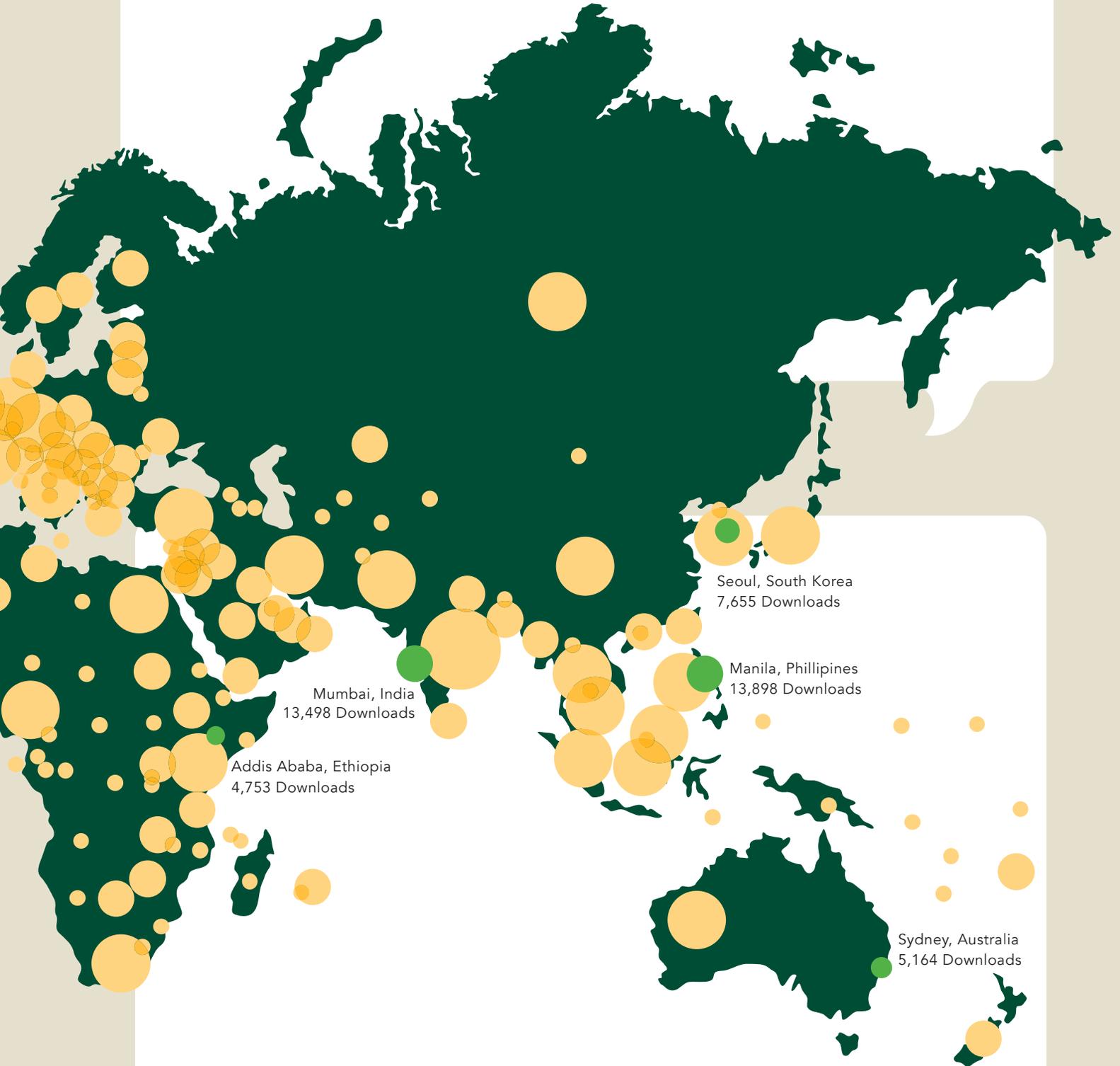
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unless otherwise noted.*

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