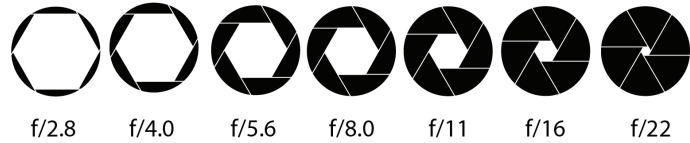


SHUTTER SPEED



APERTURE

large aperture



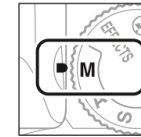
shallow depth of field

greatest depth of field

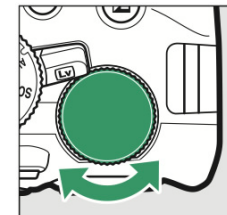
ISO

- 100** best quality, no grain, use in plenty of light
- 200** very good quality, little grain, bright shade
- 400** good quality, little/no grain, overcast
- 800** max ISO for good quality, well lit interior
- 1600** noticeable noise, low light interior/exterior
- 3200** noise, very low light interior/exterior
- 6400** noisy, dark interior/exterior

MANUAL MODE



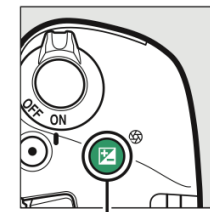
Shutter Speed



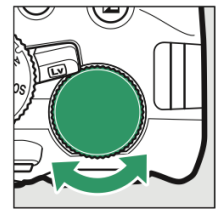
Command dial

Aperture

Use command dial while holding down +/- button to change aperture.



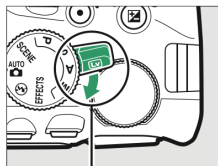
+/- button



Command dial

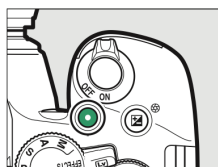
SHOOTING VIDEO

SHOOT VIDEO IN LIVE VIEW



Live view switch

Switch to Live view to see view on screen.



Press record button to begin video recording.

Corresponding frame size, frame rate and recording time limits.

	Frame size/frame rate		Maximum length (high movie quality ★/ normal movie quality) ⁴
	Frame size (pixels)	Frame rate ¹	
$\frac{1080}{1080} \frac{P^*}{50} / \frac{1080}{1080} \frac{P}{50}$ $\frac{1080}{1080} \frac{P^*}{50} / \frac{1080}{1080} \frac{P}{50}$ $\frac{1080}{1080} \frac{P^*}{50} / \frac{1080}{1080} \frac{P}{30}$ $\frac{1080}{1080} \frac{P^*}{25} / \frac{1080}{1080} \frac{P}{25}$ $\frac{1080}{1080} \frac{P^*}{24} / \frac{1080}{1080} \frac{P}{24}$	1920 × 1080	60p ²	10 min./ 20 min.
		50p ³	
		30p ²	20 min./ 29 min. 59 s
		25p ³	
		24p	
$\frac{720}{720} \frac{P^*}{50} / \frac{720}{720} \frac{P}{50}$ $\frac{720}{720} \frac{P^*}{50} / \frac{720}{720} \frac{P}{50}$	1280 × 720	60p ²	
		50p ³	
$\frac{424}{424} \frac{P^*}{50} / \frac{424}{424} \frac{P}{30}$ $\frac{424}{424} \frac{P^*}{25} / \frac{424}{424} \frac{P}{25}$	640 × 424	30p ²	29 min. 59 s/ 29 min. 59 s
		25p ³	