

Atelier Morgan: The personal archives of architect Julia Morgan

Exhibition itemized list

- 5 Didactic fabric panels (Cobra Stands) 7ft high x 24" wide (ea)
- 1 Job List (Wave Wall) 7ft high x 10ft long
- 1 San Luis Obispo Regional Designs (Triangle tower) 5.5ft high x 24"wide/dia

Didactic Fabric Stands (cobra stands)

Stand [1] The Julia Morgan Collections at Cal Poly and Julia Morgan Bio
24"x 7ft high (double-sided)

Stand [2] *"a place is won at Beaux-arts..." and "This building is in charge of a real architect"*
24"x 7ft high (double-sided)

Stand [3] *"Something a little different..." and Home Life*
24"x 7ft high (double-sided)

Stand [4] *"Distinct Places" and Atelier Morgan*
24"x 7ft high (double-sided)

Stand [5] Introduction
24"x 7ft high (double-sided)

Fabric Wave Wall

Stand [6] Julia Morgan Job List and timeline
(Wave Wall) 7ft high x 10ft long

Triangle Tower

Stand [7] *"Morgan Central Coast Designs"*
24" x 5.5ft San Luis Obispo Regional Designs

Atelier Morgan

THE PERSONAL ARCHIVES OF ARCHITECT JULIA MORGAN



Julia Morgan



THE JULIA MORGAN COLLECTIONS AT CAL POLY

Many myths surround Julia Morgan's career, but one of the most persistent is the legend that she destroyed the records of her nearly fifty-year practice when she retired in 1951. In fact, Morgan carefully preserved thousands of architectural plans, drawings, sketchbooks, photographs, correspondence, project files, and other personal and professional papers, which were given to California Polytechnic State University by her heirs in 1980.

Generous donors have made several other significant gifts of Morgan materials to the Kennedy Library, including plans and sketches for residential and business commissions, and the research files of the late architectural historian, Sara Holmes Boutelle (1909–1999), who wrote the first book-length biography of the architect.

Together these gifts represent the largest and most comprehensive Julia Morgan archives in the country, containing unique and original materials on her Beaux-Arts education in Paris; her participation in the influential Arts and Crafts movement in early twentieth-century California; project files and drawings of her commissions for influential women and women's organizations; and extensive records relating to her masterworks: Asilomar, the seaside retreat built for the Young Women's Christian Association (YWCA), and the legendary estates at San Simeon and Wyntoon for publisher William R. Hearst.

In marked contrast to her famous peer, Frank Lloyd Wright, Morgan shunned publicity of any kind, even forbidding the use of signboards bearing her name at construction sites. She did not lecture or write about her work and refused most honorary degrees. A woman of few public words, Morgan avowed that her buildings spoke not only for themselves, but for her as well. In this regard, Morgan was half-right. Her building legacy does indeed speak for itself, but so do the thousands of architectural drawings and records in the Morgan collections at Cal Poly.

The Morgan collections at Cal Poly not only provide researchers with a better understanding of Morgan's influence and her place in architectural history, but also furnish insight into her unique approach to the practice of architecture: her notable willingness to listen to clients' needs and provide them with structures reflecting their hopes and values rather than the architect's ego; an unapologetic refusal to marry her style to one design philosophy; the divergent sources of her ideas and inspiration, and her predominant desire to satisfy her clients with flawless buildings in which they could live, work, meet, or learn.



Assembly for Wave Wall

Step 1: Vertical Poles

- Assemble 3 vertical poles by attaching the 22" pole to the 24" pole to another 24" pole.
- Once completed, the pole should be 70" long.
- Do this four times with remaining vertical poles.
- Once completed, you should have 4 - 70" vertical poles.

Step 2: Top and Bottom Rails

- Assemble two top rail components together to form one curve.
- Assemble the second rail components to form an additional curve.
- Then, attach these two top rails together to form the top rail, an alternating curve in an S-pattern.
- Repeat this step for the bottom rail

Step 3: Make the Frame

*This will require at least two people.

- Lay the bottom rail flat on the ground.
- Screw four vertical poles into their corresponding connection on the bottom rail.
- One person must hold the bottom rail steady, while the other screws in the remaining poles.
- Then, screw the top rail to the top of the vertical poles.

Step 4: Fabric Cover

- Hold wave wall frame steady and pull the fabric cover over the top of frame.
- Gently zip the fabric cover closed.

Assembly for Cobra Stand (1/5)

Step 1: Curved Base Section

- Find the 3 heaviest 22" horizontal poles.
- Screw one heavy 22" horizontal pole to the end of the 1st curved base.
- Screw the remaining heavy 22" horizontal poles to corresponding connections on the curved base.
- Then screw the 22" horizontal poles to the 2nd curved base to form a curved base section.

Step 2: Curved Mid Section

- Screw the two 22" horizontal poles to their corresponding connections on the 1st curved mid rail.

Atelier Morgan: The personal archives of architect Julia Morgan

- Screw the 22" horizontal poles to the 2nd curved mid rail to form the mid arc section of the cobra stand.

Step 3: Curved Top Section

- Screw the two 22" horizontal poles to their corresponding connections on the 1st curved top rail.
- Screw the 22" horizontal poles to the 2nd curved top rail to form the top arc section of the cobra stand.

Step 4: Make the frame

- Attach, in order, the curved base section to the mid arc section to the top arc section to form the cobra stand.

Step 5: Fabric Cover

- Hold the cobra stand frame steady and pull the fabric cover over the top of the frame.
- Gently zip the fabric cover closed.

Assembly for Triangle Stand

Step 1: Vertical Poles

- Assemble two 34" vertical poles together to form a 68" pole.
- Repeat this twice with the remaining vertical poles, so you have 3 - 68" vertical poles.

Step 2: Connectors

- Attach a connector at top and bottom of each of the 68" vertical poles.
- Repeat this twice.

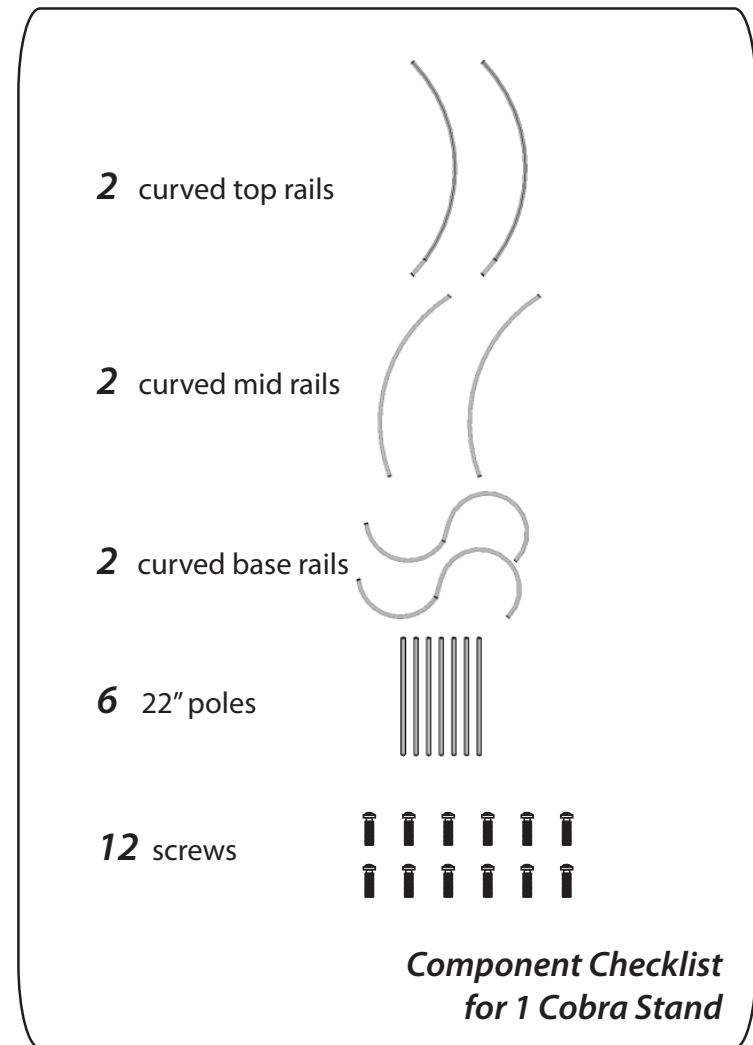
Step 3: Make the frame

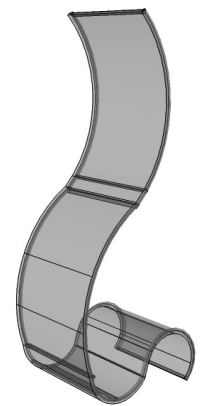
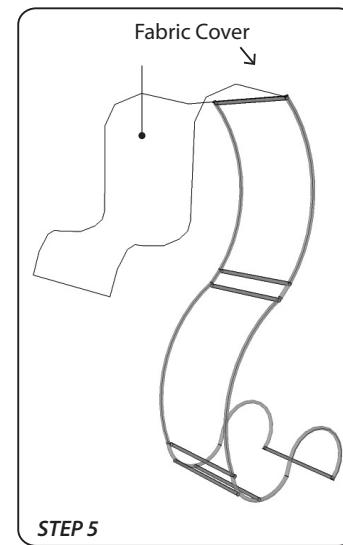
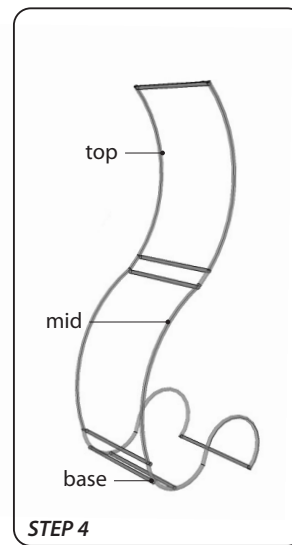
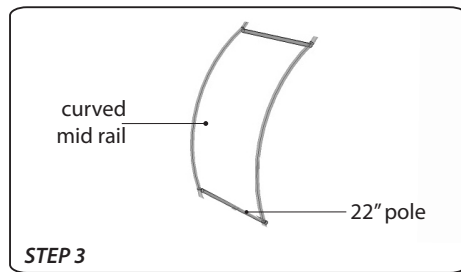
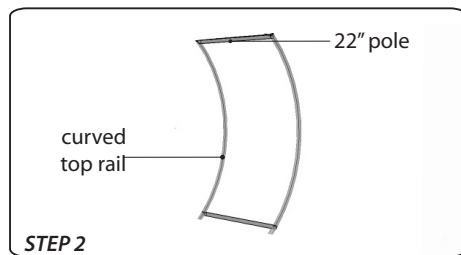
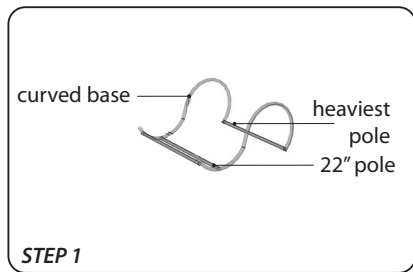
- Attach three 18" poles to each of the bottom connectors.
- Attach three 18" poles to each of the top connectors.
- Connect these to form a triangular base and top

Step 4: Fabric Cover

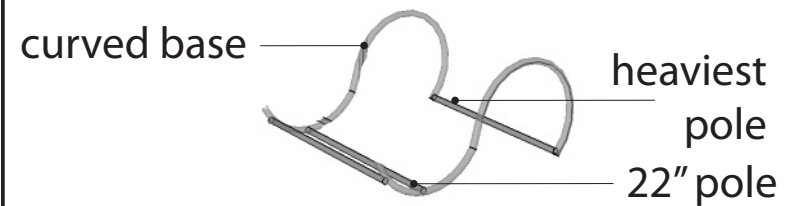
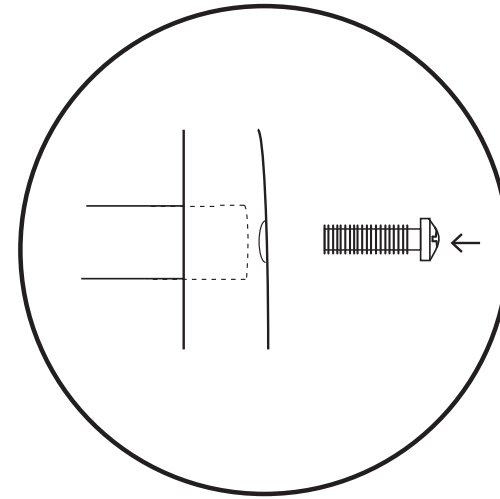
- Hold triangle frame steady and pull the fabric cover over the top of the frame.

Cobra Stand Instruction Guide
Components & Assembly
Total: 5 Cobra Stands



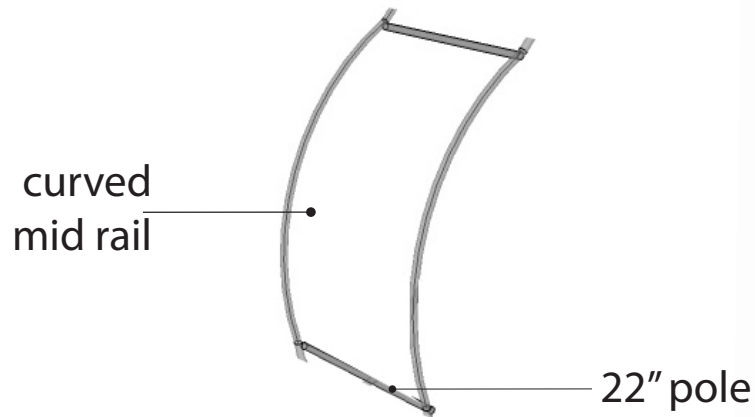
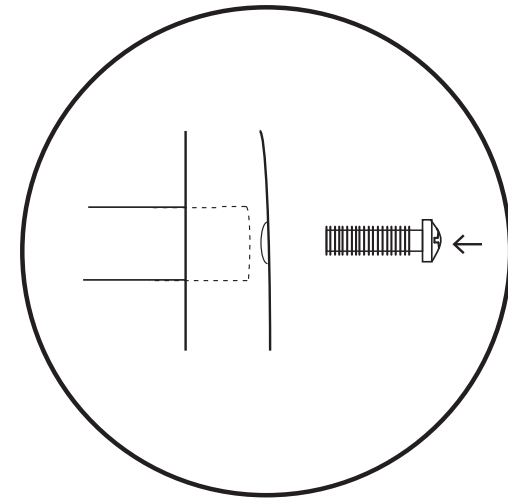


Assembly Procedure



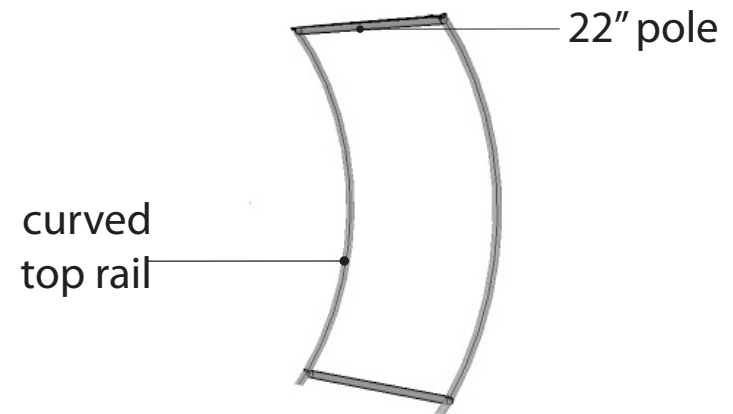
STEP 1: Curved Base Section

- Find the heaviest 22" horizontal pole.
- Screw the heaviest 22" horizontal pole to the end of the 1st curved base.
- Screw two 22" horizontal poles to corresponding connections on the curved base.
- Then screw the 22" horizontal poles to the 2nd curved base to form a curved base section.



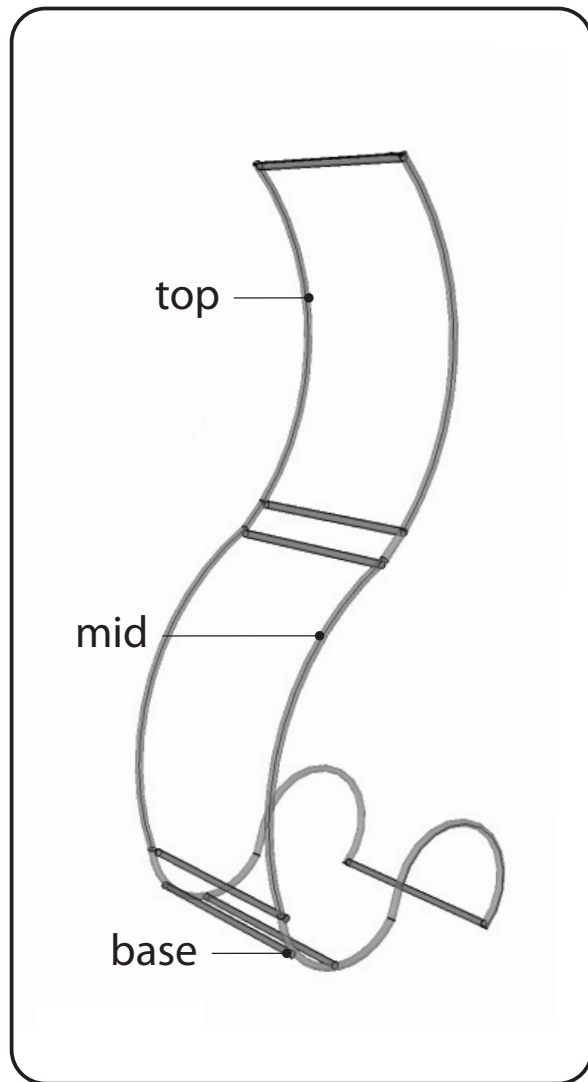
STEP 2: Curved Mid Section

- Screw the two 22" horizontal poles to their corresponding connections on the 1st curved mid rail.
- Screw the 22" horizontal poles to the 2nd curved mid rail to form the mid arc section of the cobra stand.



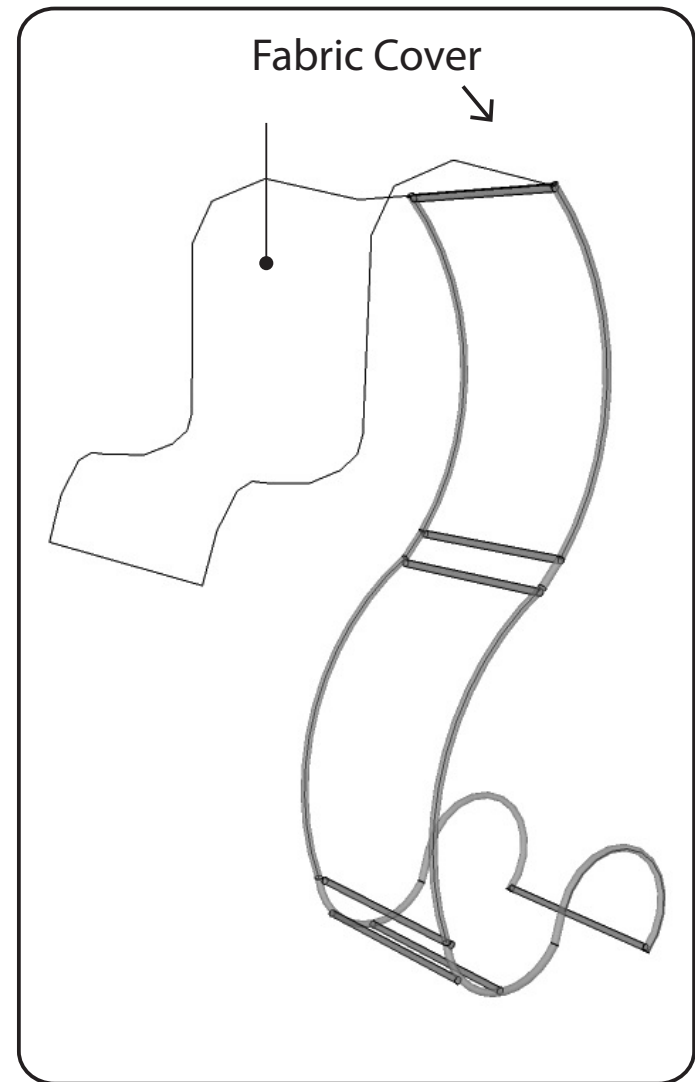
STEP 3: Curved Top Section

- Screw the two 22" horizontal poles to their corresponding connections on the 1st curved top rail.
- Screw the 22" horizontal poles to the 2nd curved top rail to form the top arc section of the cobra stand.



STEP 4: Make the Frame

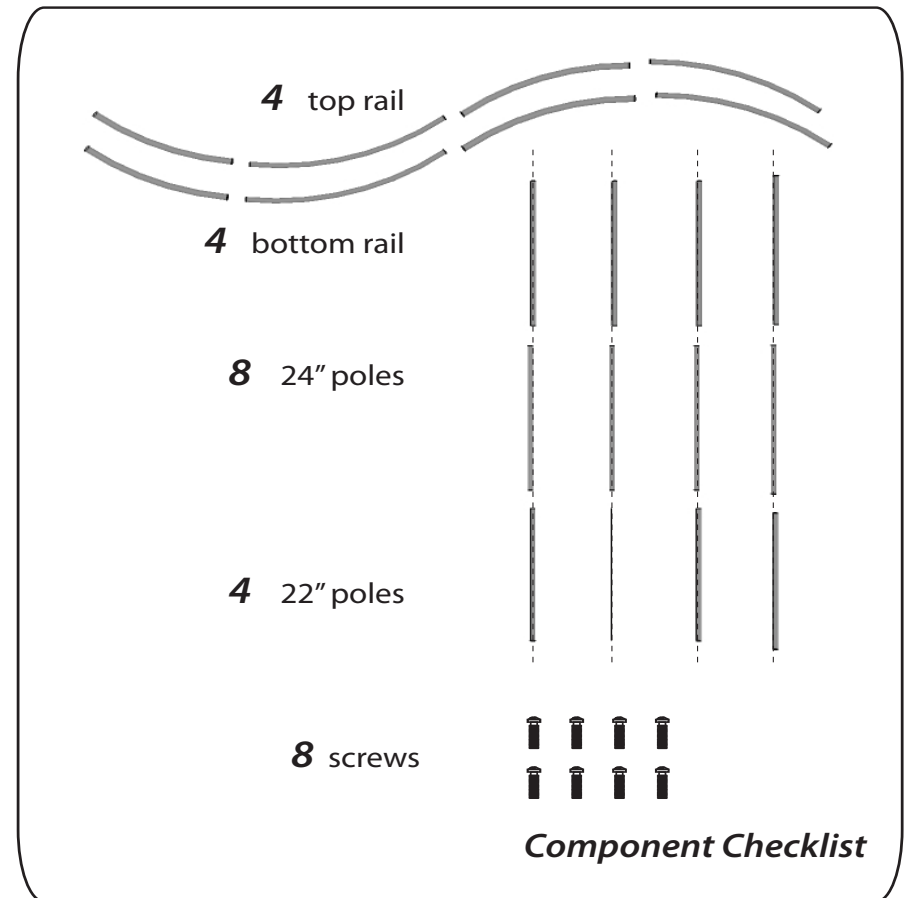
- Attach, in order, the curved base section to the mid arc section to the top arc section to form the cobra stand.

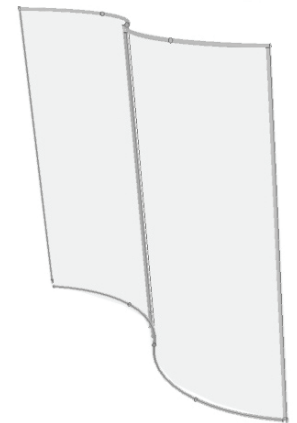
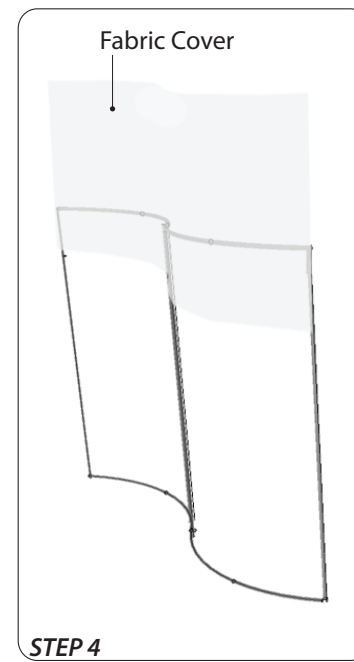
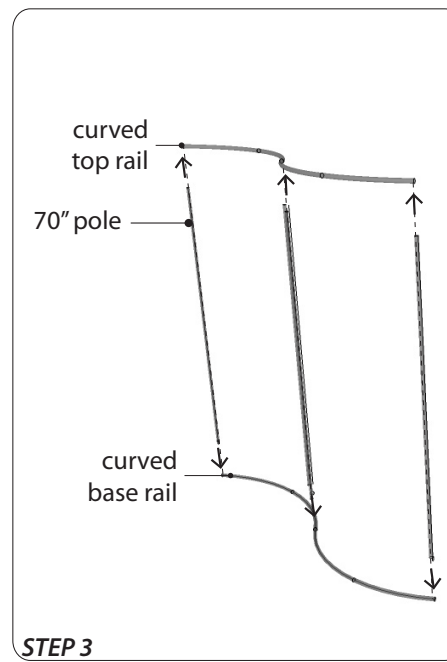
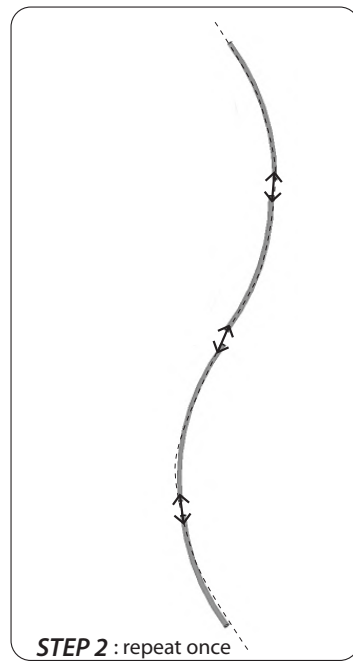
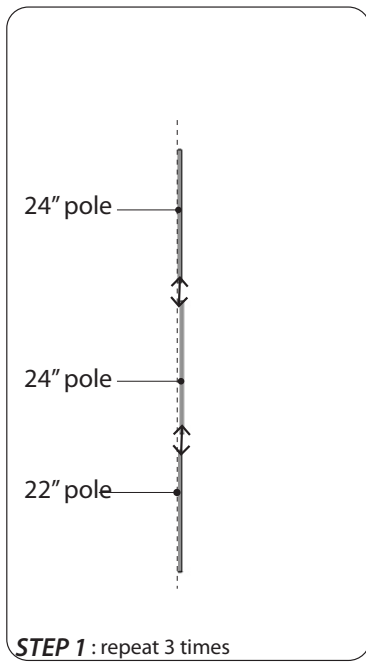


STEP 5: Cover and Zip

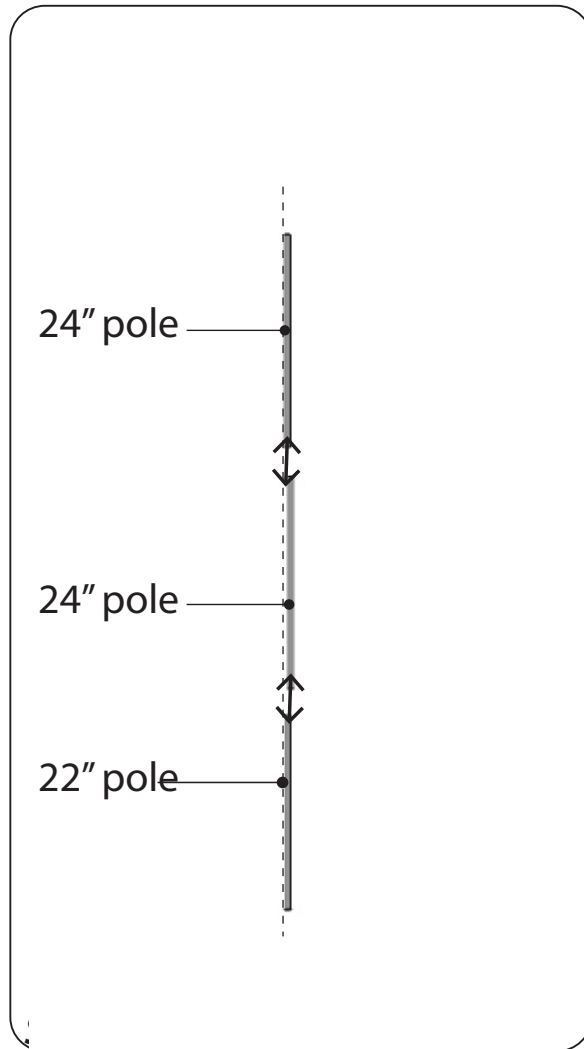
- Hold the cobra stand frame steady and pull the fabric cover over the top of the frame.
- Gently zip the fabric cover closed.

Wave Wall Instruction Guide
Components & Assembly
Total: 1 Wave Wall



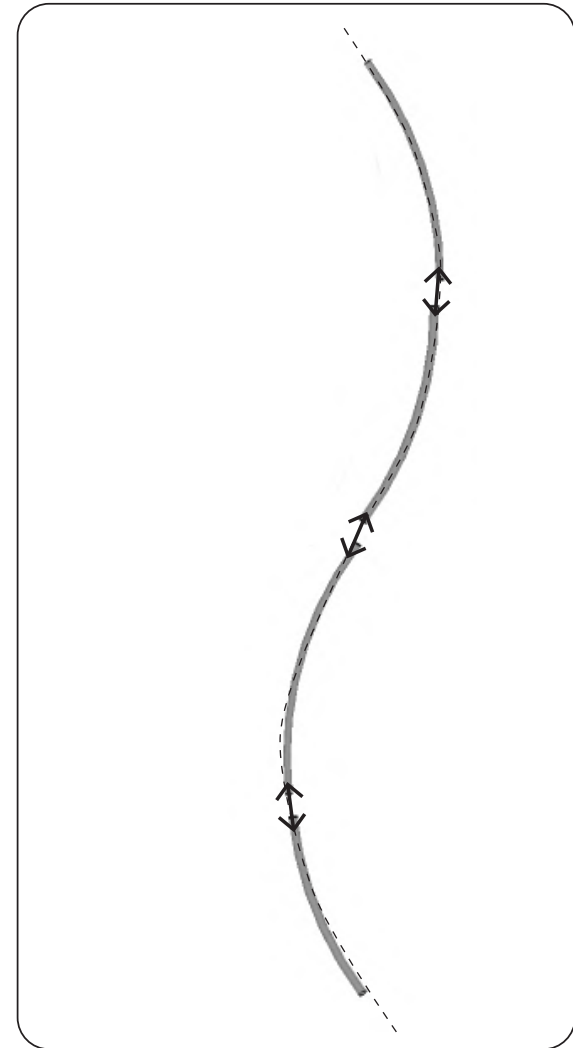


Assembly Procedure



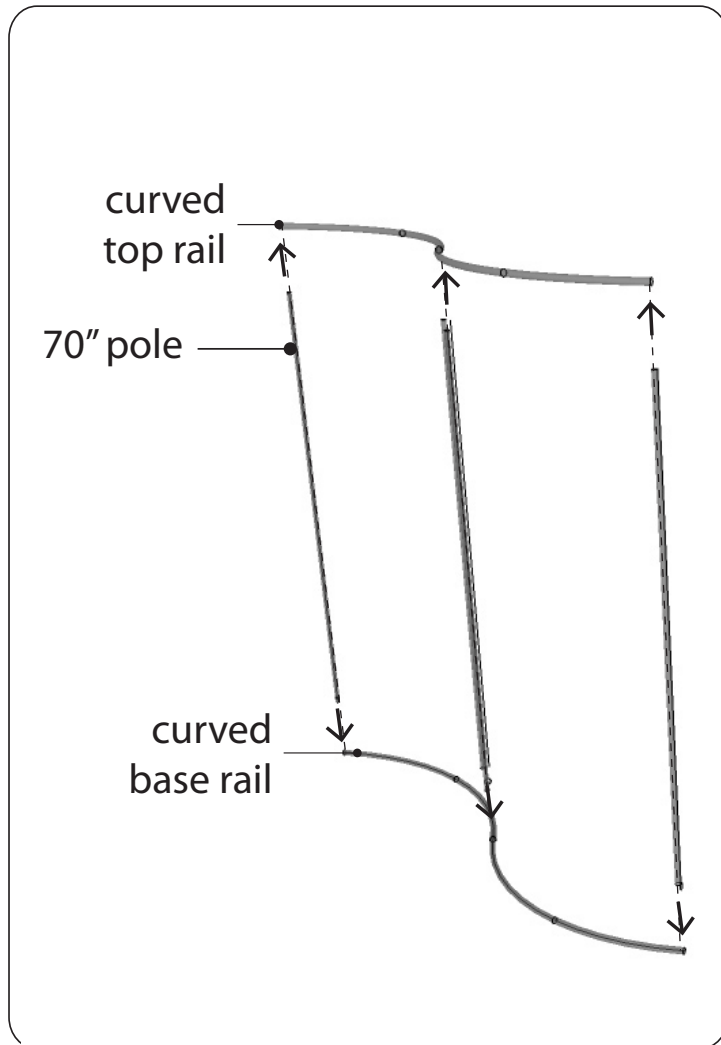
STEP 1: Vertical Poles

- Assemble 3 vertical poles by attaching the 22" pole to the 24" pole to another 24" pole.
- Once completed, the pole should be 70" long.
- Do this four times with remaining vertical poles.
- Once completed, you should have 4 - 70" vertical poles



STEP 2: Top and Bottom Rails

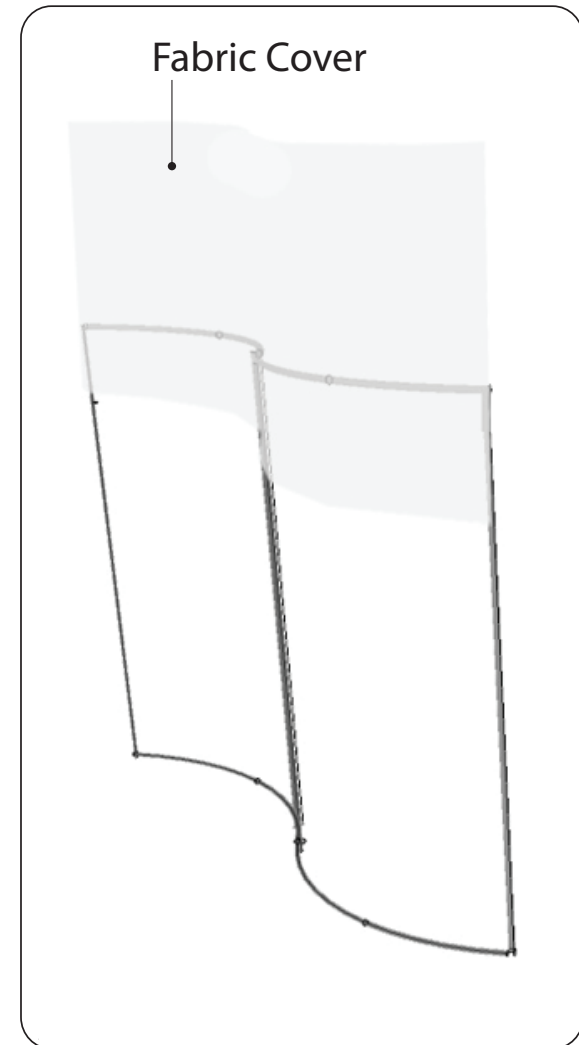
- Assemble two top rail components together to form one curve.
- Assemble the second rail components to form an additional curve.
- Then, attach these two top rails together to form the top rail, an alternating curve in an S-pattern.
- Repeat this step for the bottom rail



STEP 3: Make the Frame

*This will require at least two people.

- Lay the bottom rail flat on the ground.
- Screw four vertical poles into their corresponding connection on the bottom rail.
- One person must hold the bottom rail steady, while the other screws in the remaining poles.
- Then, screw the top rail to the top of the vertical poles.



STEP 4: Cover and Zip

- Hold wave wall frame steady and pull the fabric cover over the top of frame.
- Gently zip the fabric cover closed.

Triangle Stand Instruction Guide

Components & Assembly

Total: 1 Triangle Stand

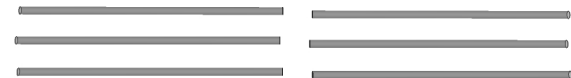
6 connectors



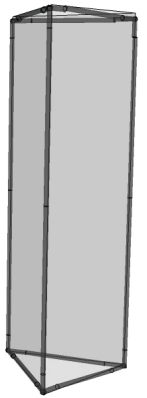
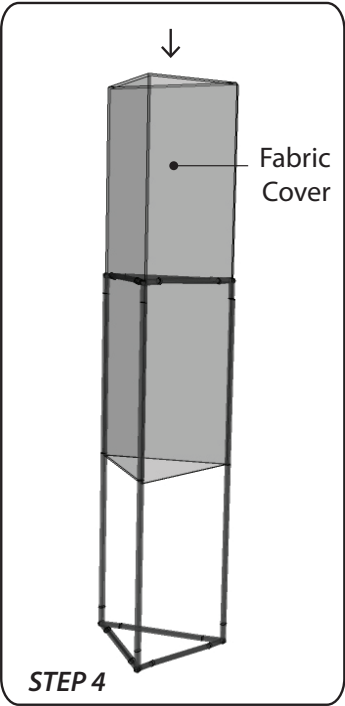
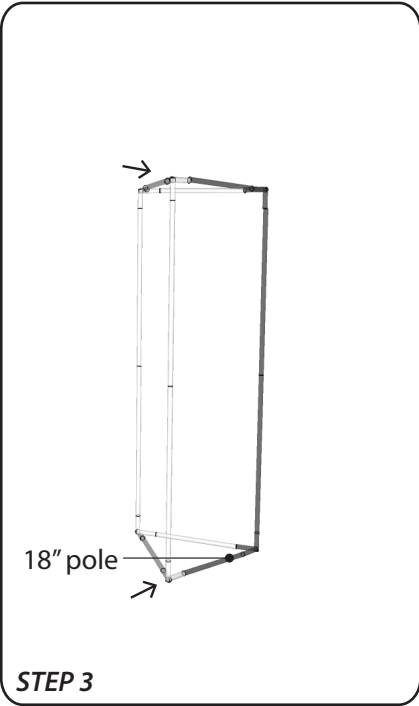
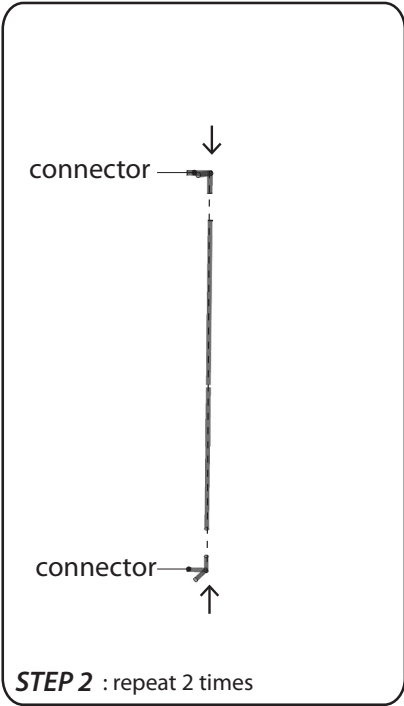
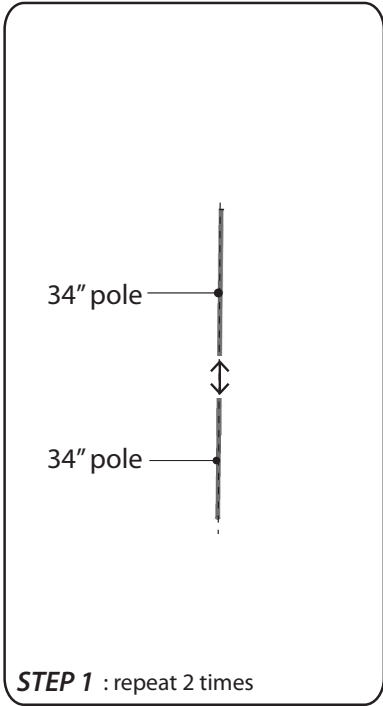
6 18" poles



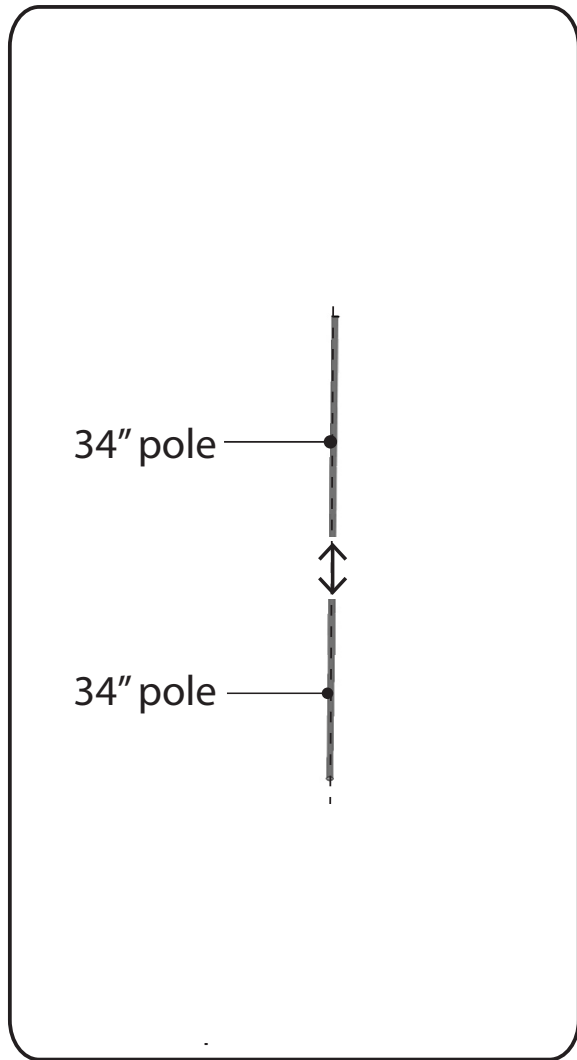
6 34" poles



Component Checklist

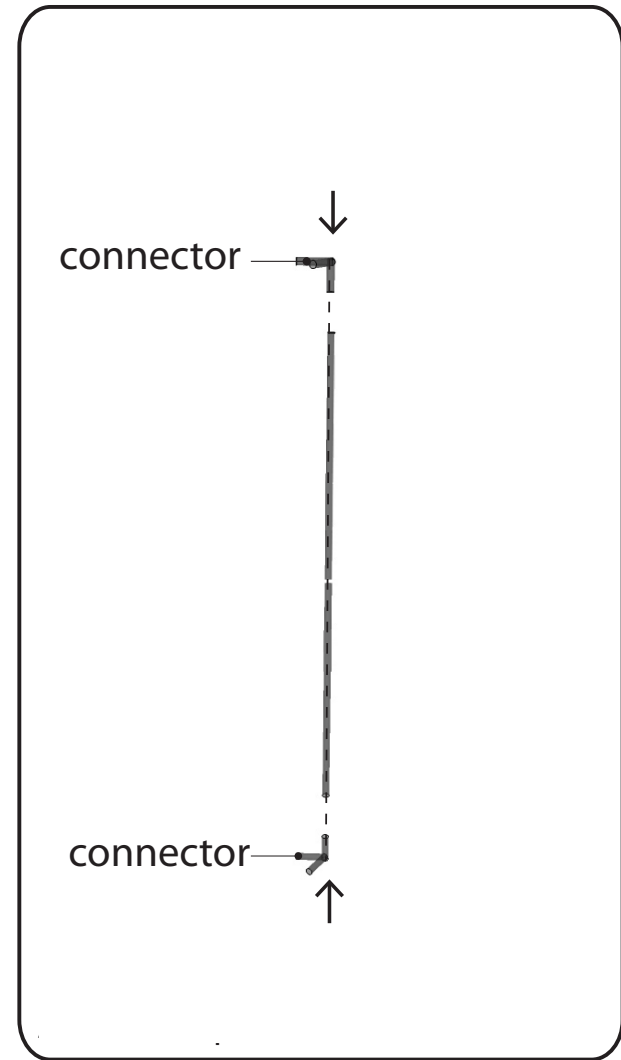


Assembly Procedure



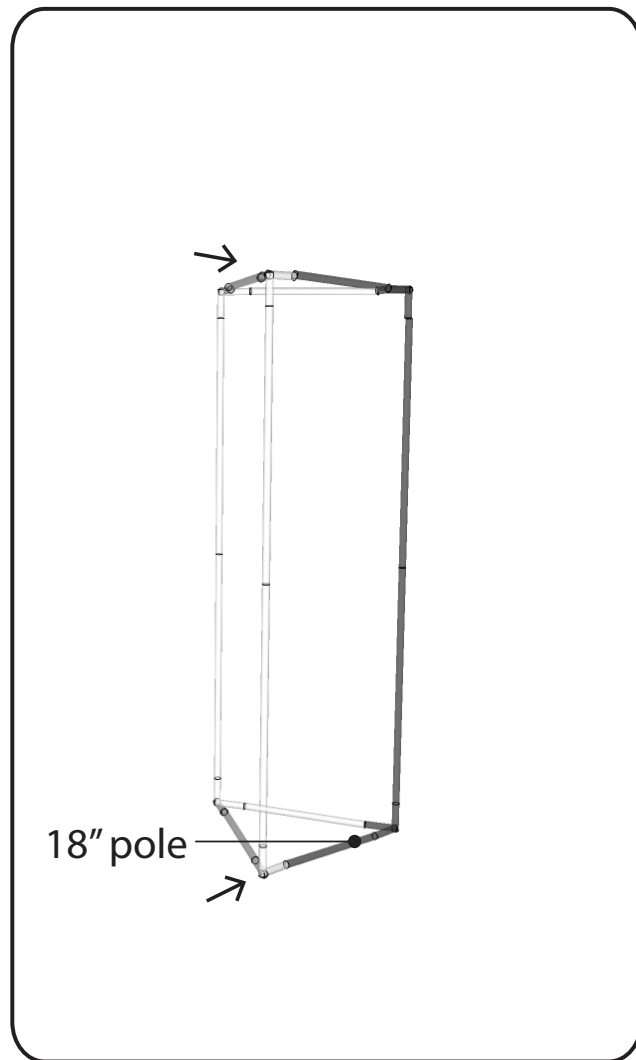
STEP 1: Vertical Poles

- Assemble two 34" vertical poles together to form a 68" pole.
- Repeat this twice with the remaining vertical poles, so you have 3 - 68" vertical poles.



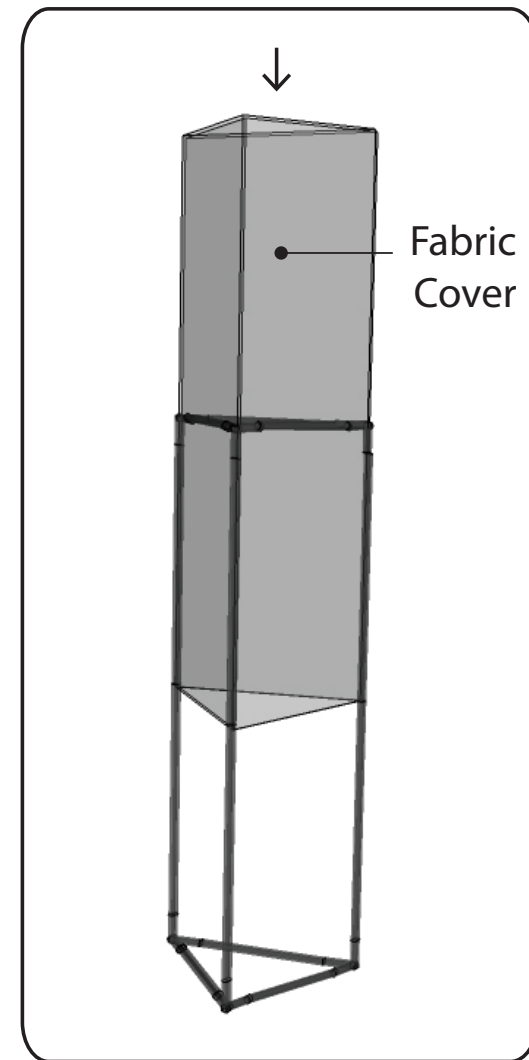
STEP 2: Connectors

- Attach a connector at top and bottom of each of the 68" vertical poles.
- Repeat this twice.



STEP 3: Make the Frame

- Attach three 18" poles to each of the bottom connectors.
- Attach three 18" poles to each of the top connectors.
- Connect these to form a triangular base and top



STEP 4: Cover and Zip

- Hold triangle frame steady and pull the fabric cover over the top of the frame.