Tuesday, 12/9/14
12:10 – 1 p.m.
Room 111H, Kennedy Library
Refreshments will be served

Artists’ books open house
1 – 2:30 p.m.
Special Collections and Archives
Room 409, Kennedy Library

TOPICS COVERED

What is an artist’s book?
Laura Sorvetti, Instruction and Reference Specialist, Special Collections and Archives

On the pedagogical benefits of teaching with artists’ books
Brenda Helmbrecht, Director of Writing, English Department

Integrating artists’ books in the classroom
Sholeh Prochello, Kat Beglin, and Anthony Breakspear, Graduate Students, English Department

Artists’ books from a student perspective
Justin Swanson and Marin Smith, Graduate Students, English Department

Concluding remarks
Jessica Holada, Director of Special Collections and Archives

FOR MORE INFORMATION
Laura Sorvetti
lsorvett@calpoly.edu
(805) 756-2391
lib.calpoly.edu/events/aesthetics-unbound

Flip this page over to make your own artist’s book!

A NEW COLLABORATION BETWEEN CAL POLY’S COMPOSITION PROGRAM AND SPECIAL COLLECTIONS AND ARCHIVES
ARTISTS’ BOOKS: A book or book-like object, over which the artist has a high degree of creative control; where the book is intended as a work of art in itself. These books explore connections between rhetoric and aesthetics.

AESTHETICS: A set of principles concerned with the nature and appreciation of beauty, especially in art.

RHETORIC: The art of effective and persuasive speaking or writing, especially the use of figures of speech and other compositional techniques.