

## **MLA (Modern Language Association) Style Citations**

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## Sources

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: Modern Language Association of America, 2003.

*Known as the "MLA Handbook," a synthesis of the rules most important for research papers, omitting some of the scholarly publishing details and options.*

**Call number:** [LB2369 .G53 2003](#) (Reference Desk – 1<sup>st</sup> Floor)

[LB2369 .G53 2003](#) (Special Collections – 4<sup>th</sup> Floor)

\*\*\*\*\*

Gibaldi, Joseph. The MLA Style Manual and Guide to Scholarly Publishing. 2nd ed. New York: Modern Language Association of America, 1998.

*A comprehensive guide for graduate students, scholars, and professional writers, providing details on copyright, legal issues, and writing theses, dissertations, and scholarly publishing.*

**Call number:** [PN147 .G444 1998](#) (Main Library – 4<sup>th</sup> Floor)

## Notes

This guide provides examples and the basic guidelines for citing sources following the 6<sup>th</sup> edition of the *MLA Handbook for Writers of Research Papers* (See Sources above for full citation). This citation style guide illustrates the most common types of citations that student use. The MLA style is generally used for academic writing in the field of humanities.

- **Parenthetical documentation** consists of inserting brief references, placed in parentheses, within the text of your paper identifying the exact part of each work you quote or base your ideas on (page number or section).
  
- **Works Cited**, At the end of your paper, you must also provide an alphabetical list of "Works Cited" listing the complete citation for each work referred to parenthetically or in the text of your paper or in your parenthetical references.

If you are not sure when you need to include a reference in your paper, consult Chapter 2 of the *MLA Handbook* that deals with **Plagiarism**.

Refer to the *MLA Handbook* for additional examples and detailed explanations concerning the citation style. Always be consistent and use the same citation style throughout your paper.

## **Citing Books**

### **General Format**

Author#1LastName, FirstName(s), and Author#2FirstName(s), Last name. Title of Book.

Place of Publication: Publisher, Date of publication.

### **Single Author**

Ranganathan, Darshan. Further challenging problems in organism reaction mechanisms.

New York: Academic Press, 1980.

### **Multiple Authors**

Rangers, Robin C., Gregory M. Smith, and Joseph M. Miller. Arms and politics, 1958-1978. 3<sup>rd</sup> ed. Toronto: Macmillan of Canada, 1979.

For works by more than three authors or editors, you may list all as above or only the first followed by a comma and et al.

### **Book (more than three authors)**

Lauter, Paul, et al., eds. The Heath Anthology of American Literature. 4<sup>th</sup> ed. 2 vols.

Boston: Houghton, 2002.

### **Editor(s) as author(s)**

Antony, Louise M., and Charlotte E. Witt, eds. A Mind of One's Own: Feminist Essays on Reason and Objectivity. 2nd ed. Boulder: Westview, 2002.

### **Translated work**

Racine, Jean. Jean Racine's Phaedra: A Tragedy: A New Verse Translation of Phèdre. Trans. Edwin Morgan. Manchester, Eng.: Carcanet, 2000.

### **Multi-volume work**

Dostoyevsky, Fyodor. The Unpublished Dostoyevsky: Diaries and Notebooks (1860-81). Ed. Carl R. Proffer. Trans. T. S. Berczynski, et al. 3 vols. Ann Arbor: Ardis, 1973-1976.

### **One Volume of a Multivolume Work**

Proust, Marcel. Sodom and Gomorrah. Trans. John Sturrock. Ed. Christopher Prendergast. London: Allen Lane, 2002. Vol. 4 of In Search of Lost Time. 6 vols. 1913-27.

### **Corporate Author**

US Naval Academy at Annapolis, Maryland. Trident Society. The Book of Navy Songs. Garden City: Doubleday, 1926.

### **No author named on title page**

The Bible with Sources Revealed: A New View into the Five Books of Moses. 1st ed. Trans. And commentary Richard Elliott Friedman. San Francisco: Harper, 2003.

## **Chapter in a Book or work in an anthology or collection**

### **General Format**

AuthorLastName, FirstName(s). "Title of Book Chapter or Work in Other Collection." Title of Book, Anthology, or Collection. Place of Publication: Publisher, Date of publication. Page numbers.

### **Chapter in a book**

Linden, D. Barton. "Meaning of Life." Discourse and Ideology in Linden's Prose. Ed. David H.J. Layland. London: Routledge, 2002. 189-90.

### **Work in an anthology**

#### ***Article or chapter in an edited book***

Rip, Arie. "Science for the 21st Century." *The Future of the Sciences and Humanities: Four Analytical Essays and a Critical Debate on the Future of Scholastic Endeavour*. Ed. Peter Tindemans, Alexander Verrijn-Stuart and Rob Visser. Amsterdam: Amsterdam UP, 2002. 99-148.

#### ***Letters, Plays, Poems, Short Stories***

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82.

#### ***Reprinted Article***

Orwell, George. "Reflections on Gandhi." *Partisan Review* 6 (Winter 1949): 85-92.  
Rpt. in *Twentieth-Century Literary Criticism*. Ed. Jennifer Garipey. Vol. 59. Detroit: Gale, 1995: 40-3.

## **Encyclopedia Article**

Wingert, Paul S. "Masks." The New Encyclopaedia Britannica: Macropaedia. 15<sup>th</sup> ed. 2002.

"Oil." Political Encyclopedia of the Middle East. Ed. Avraham Sela. New York: Continuum, 1999.

## **Journal Article**

### **General Format**

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. "Title of Article." Title of Journal Volume.Issue-if-needed (Year or Date of Publication): Page numbers.

### **Examples**

Granatstein, J. L. "The American Influence on the Canadian Military, 1939-1963."  
Canadian Military History 2.1 (1993): 36-73.

Large, Andrew, et al. "Multimedia and Comprehension: the Relationship Among Text, Animation, and Captions." Journal of the American Society for Information Science 46.5 (1995): 340-347.

## Magazine Article

### General Format

AuthorLastName, FirstName(s). "Title of Article." Title of Magazine Day Month Year of  
Publication: page-numbers or initial-page+ if non-consecutive.

### *Consecutive pages; no author named*

"The Decade of the Spy." Newsweek 7 Mar. 1994: 26-27.

### *Non-consecutive pages; author named*

Heiling, Jean M. "E-Global Library: The Academic Campus Library Meets the Internet."  
Searcher June 2001:34+

Kennedy, Randall. "My Race Problem – and Ours." Atlantic Monthly May 1997: 55-66.

Contreras, Joseph, and David Noonan. "The Diet of Last Resort." Newsweek  
10 June 2002: 46-47.

## Newspaper Article

### General Format

Author#1LastName, FirstName(s). "Title of Article." Title of Newspaper [City of Publication If Not in Title] Day Month Year of Publication, edition: page-numbers or initial-page+ if non-consecutive.

### *Consecutive pages*

Fabricant, Florence. "From Italy, a New Culinary Movement Offers a Wry Answer to Fast Food." New York Times 15 Nov. 1989, national ed.: B6-7.

### *Non-consecutive pages; city not in title*

Dubay, Ann. "Revenge of the Pink Collars?" Press Democrat [Santa Rosa, CA] 21 Mar. 2004, city ed.: G1+.

## Films and Videos

### General Format

Title. Dir. Name of Director. Perf. Performer(s)FirstName(s) Last Name(s). Distributor or Publisher, year of release.

### *Film*

Curse of Frankenstein. Dir. Terence Fisher. Perf. Christopher Lee, Peter Cushing, Hazel Court, and Robert Urquhart. Clarion/Warner Bros., 1989.

### *Video Recording (Videocassette or DVD)*

London International Advertising Awards: U.S. Golden Oldies. Videorecording. New York: London Intl. Advertising Awards, n.d.

Doctor Zhivago. By Boris Pasternak. Dir. David Lean. Perf. Omar Sharif, Julie Christie, Geraldine Chaplin, Alec Guinness, and Rod Steiger. 1965. Videocassette. MGM/UA Home Video, 1988.

## Sound Recordings

### General Format

Group-or-Artist-or-ComposerLastName, FirstName. "Title of Song If Relevant." Title of Recording. Type of recording if not CD. Manufacturer. Year of Issue.

### *Specific song on a CD*

Anonymous 4. "Wayfaring Stranger." American Angels: Songs of Hope, Redemption and Glory. Harmonia Mundi USA, 2004.

### *Performance on a DVD*

Begitchev, W. P., and V. Geltzer. Swan Lake: Ballet in Four Acts. Chor. Rudolf Nureyev. Music by Piotr I. Tchaikovsky. Perf. Margot Fonteyn, Nureyev, and Vienna State Opera Ballet. Vienna Symphony Orch. Cond. John Lanchbery. 1966. DVD. PolyGram Video, 1998.

## **Book Review**

### **General Format**

Review Author LastName, FirstName(s). "Title of Review If Given." Rev. of Title of Item  
Reviewed by Author#1FirstName(s) Lastname, and Author#2FirstName(s) Lastname. Title  
of Journal, Magazine, or Newspaper [remaining publication information as in examples  
above]: Page numbers.

Sainsbury, Mark. "No Wonder." Rev. of A Defense of Hume on Miracles, by Robert J.  
Fogelin. The Times Literary Supplement 15 Oct. 2004: 4-5.

## **Interviews**

### **General Format**

IntervieweeLastName, FirstName(s). Interview, Type of interview, or "Title of Interview If Given." By InterviewerFirstName LastName if important. Publication information following the appropriate format above: Page numbers if appropriate

Hersch, Fred. Interview. By Aaron Cohen. Down Beat April 2004: 20.

Peccerelli, Fredy. "'The Bones Tell the Story': Revealing History's Darker Days." New York Times 30 Mar. 2004, late ed.: F2.

Litwack, Leon. Personal interview. 12 Apr. 2004.

## **Government Publications**

### **General Format**

Name of Government. Name of Agency #1. Name of Agency #2. Title. Number of Congress, Session of Congress. Number of publication. Place of Publication: Publisher, Date of publication.

### *Agency as author*

United States. Cong. House. Committee on Un-American Activities. Subversive Involvement in Disruption of 1968 Democratic Party National Convention. Hearing before the Committee on Un-American Activities. 90th Cong., 1st sess. Washington: GPO, 1968.

## **Dissertations and Theses**

### **General Format**

AuthorLastName, FirstName(s). "Title of Dissertation." Diss. Degree-Granting Institution, Year.

For theses, replace Diss. with MA Thesis. or MS Thesis.

### ***Unpublished dissertations***

Fernandez, Nadine Therese. "Race, Romance, and Revolution: The Cultural Politics of Interracial Encounters in Cuba." Diss. U of California, Berkeley, 1996.

## Online Journal Articles

*From a Library Subscription Service with Full Text (e.g., Gale Group/InfoTrac, ProQuest)*

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. "Title of Article."

Title of Journal Volume.Issue-if-needed (Year or Date of Publication): Page numbers or beginning page-. Title of Database. Name of Service. Subscribing Library or Consortium, Location of Library if Needed to Identify It. Day Month Year of access <URL of database search page>. **Provide in this order, omitting what is not available or relevant.**

### *Pagination provided in PDF version*

Salter, David. "'Born to Thralldom and Penance': Wives and Mothers in Middle English Romance." Essays and Studies Annual (2002): 41-59. Expanded Academic ASAP. Gale Group/InfoTrac. UC Berkeley Libraries. 12 Dec. 2003  
<<http://infotrac.galegroup.com/itweb/>>.

### *Only starting page number provided*

Hattersley, Michael. "Rock's Role in Gay Liberation." Harvard Gay and Lesbian Review 30.2: 16-. Gender Watch. ProQuest. UC Berkeley Libraries. 12 Dec. 2003  
<<http://gw.proquest.com/>>.

**From a Journal Publisher Site or Database Distributing Journals** (usually reproducing print version in PDF format)

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. "Title of Article."

Title of Journal Volume.Issue-if-needed (Year or Date of Publication): Page numbers. Title of Site or Database if Different from Title of Journal. Day Month Year of access <URL>.

### *JSTOR article*

Santi, Enrico Mario. "Fresa y Chocolate: The Rhetoric of Cuban Reconciliation." MLN 113 (Mar. 1998): 407-425. JSTOR. UC Berkeley Libraries. 12 Dec. 2003  
<<http://www.jstor.org>>.

***From journal publisher***

Goetz, Peggy J. "The Effects of Bilingualism on Theory of Mind Development."

Bilingualism: Language and Cognition 6 (2003): 1-15. Cambridge Journals Online. UC Berkeley Libraries. 12 Dec. 2003 <<http://journals.cambridge.org>>.

***From journal distributor***

Berman, Ruth, Hrafnhildur Ragnarsdóttir, and Sven Strömqvist. "Discourse Stance:

Written and Spoken Language." Written Language & Literacy 5 (2002): 253-87. Ingenta Select. UC Berkeley Libraries. 12 Dec. 2003

<<http://ceres.ingentaselect.com/vl=1325936/cl=79/nw=1/rpsv/~3632/v5n2/s5/p253>>.

***Journal available only in Web edition (no print equivalent available)***

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. "Title of Article."

Title of Journal Volume if given (Year or Date of Publication): Page numbers if available.

Day Month Year of access <URL>.

***No pagination***

Paik, Peter Yoonsuk. "Smart Bombs, Serial Killing, and the Rapture: The Vanishing

Bodies of Imperial Apocalypticism." Postmodern Culture 14.1 (Sep. 2003). 12 Dec. 2003

<<http://www.iath.virginia.edu/pmc/>>.

## Online magazine articles

### General Format

Author#1LastName, FirstName(s). "Title of Article." Title of Magazine Day Month Year  
of Article or Publication: page-numbers if provided. Day Month Year of access <URL>.

### *Date of publication from article, not issue; no pages*

Harvey, Miles. "Welcome to Armageddon: The White House Hasn't Found Any Weapons of  
Mass Destruction Because It's Looking in the Wrong Place." Rolling Stone 23 Mar. 2004. 31  
Mar. 2004 <<http://www.rollingstone.com/features/nationalaffairs/featuregen.asp?pid=2834>>.

### *Article in HTML*

Jamison, Anne. "Plagiarism, popularity, and the dilemma of artistic worth." European Journal of  
English Studies 11.1 (2007). Academic Search Elite. Robert E. Kennedy Library. 02 Jan.  
2006 <<http://web.ebscohost.com/>>.

### *Article in PDF*

Grover-Friedlander, Michal. "Enoed Above." The Opera Quarterly 21.4 (2005): 675-712.  
Project Muse. Robert E. Kennedy Library. 12 June 2006 <<http://muse.jhu.edu/search/pia.cgi>>

## Online Newspaper or Newswire Articles

### General Format

AuthorLastName, FirstName(s). "Title of Article." Title of Newspaper [City of Publication If Not in Title] Day Month Year of Publication, edition: page-numbers or initial-page+ if non-consecutive. Day Month Year of access <URL>.

### *From Licensed Database*

Schevitz, Tanya. "Regent Ties Dropout Rate to Admissions Policy: He Says Those with Low Entry Scores More Likely To Quit." San Francisco Chronicle 8 Nov. 2003, final ed.: A19. Lexis-Nexis Academic. UC Berkeley Libraries. 31 Mar. 2004 <[http://web.lexis-nexis.com/universe/form/academic/s\\_guidednews.html](http://web.lexis-nexis.com/universe/form/academic/s_guidednews.html)>.

### *From a Website or Web News Service*

AuthorLastName, FirstName(s). "Title of Article." Title of Newspaper or Newswire [City of Publication If Not in Title] Day Month Year of Publication. Day Month Year of access <URL>.

### *Newswire*

Wardell, Jane. "Europe Shocked at Images of Killing of Americans in Iraq." Associated Press 1 Apr., 2004. 1 Apr. 2004 <[http://www.boston.com/dailynews/092/world/Europe\\_shocked\\_at\\_images\\_of\\_ki:.shtml](http://www.boston.com/dailynews/092/world/Europe_shocked_at_images_of_ki:.shtml)>.

## **e-Books**

### *From a Database Provided by a Library*

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. Title of Book. Place of Publication: Publisher, Date of publication. Day Month Year of access <URL>.

Jones, Jonathan. The British Queen. London, 1650. Early English Books Online. Robert E. Kennedy Library. 19 Nov. 2006 <<http://proquest.safaribooksonline.com/0672327848>>.

### *NetLibrary*

Allen, Carolyn. Following Djuna: Women Lovers and the Erotics of Loss. Bloomington: Indiana UP, 1996. NetLibrary. UC Berkeley Libraries. 1 Apr. 2004 <<http://www.netlibrary.berkeley.edu>>.

### *Published on a Website of electronic texts*

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. Title of Book. Place of Publication: Publisher, Date of publication. Day Month Year of access <URL>.

### *An e-text supplier*

Melville, Herman. Moby Dick, or The Whale. Charlottesville: U of Virginia Library, Electronic Text Center. 1 Apr. 2004 <<http://etext.lib.virginia.edu/toc/modeng/public/Mel2Mob.html>>.

## **A WEBSITE or WEB PAGE WITHIN A WEBSITE**

### **General Format**

Author Following Applicable Rules Above. "Title: Subtitle of Part of Web Page, if appropriate."

Title: Subtitle: Section of Page if appropriate. Sponsoring/Publishing Agency, If Given.

Additional significant descriptive information. Date of Electronic Publication or other Date, such as Last Updated. Day Month Year of access <URL>.

### ***Internet Site***

Adbusters. 2004. Adbusters Media Foundations. 12 Nov. 2004. <<http://www.adbusters.org>>.

### ***Web Page***

Morgan, Julie. "Construction projects in North America." Online Construction Projects 29 July 2002. 6 Jan. 2005 < <http://www.onlineconstruction/projects/articles/morgan/index.html> >.

### ***Published by an academic institution***

A Glossary of Rhetorical Terms with Examples. Div. of Classics, Dept. of Modern & Classical Languages, Literatures, & Cultures, U of Kentucky. 1 Apr. 2004  
<<http://www.uky.edu/ArtsSciences/Classics/rhetoric.html>>.

### ***Published by an individual***

Carter, Raphael. "'Hermaphrodite Protagonist': The Misreading of Bone Dance."  
Androgyny RAQ (Rarely Asked Questions). 1 Apr. 2004.  
<<http://www.chaparraltree.com/raq/bonedanc.shtml>>

### ***Website published by corporate author, with sponsors***

Public Agenda. "Two-thirds of parents say having one parent stay home is an unrealistic option in today's world." Issue Guides: CHILD CARE: People's Chief Concerns. June 2000.  
Sponsored by The Danforth Foundation, The Ford Foundation, The David and Lucile Packard Foundation, and the Ewing Marion Kauffman Foundation. Television interview

conducted June 1-15, 2000. 1 Apr. 2004 <[http://www.publicagenda.org/issues/pcc\\_detail.cfm?issue\\_type=childcare&list=3](http://www.publicagenda.org/issues/pcc_detail.cfm?issue_type=childcare&list=3)>.

## **MLA Style In-Text Parenthetical Citations**

- In parentheses, provide the last name of the author (do not include suffixes such as Jr.) followed by the year of publication. Do not include months or days even if in the reference list. Do not include ed., trans., or comp.
- All references in the text must clearly point to specific sources in the list of works cited.
- Provide the page number(s) or parts after the author and date for quotations and references to a specific part of the work. Page numbers are unnecessary when referring to a whole work.
- For web pages without page numbers, be as specific as possible in order to help your reader find what you are referring to.
- For un-authored works, use the first few words of whatever is the first element of the reference in your reference list, followed by the date and other specifics needed.
- If you have more than one work by authors with the same last name, provide initials (before the last name, not inverted order) for each author in the text and in parenthetical citations.
- If you have more than one work by the same author, provide a word of title in addition to the last name.
- MLA style does not recommend the use of footnotes or endnotes in research papers except to add a content note not appropriate as part of the text of the paper.

### **Parenthetical examples**

#### ***Author's Name in Text***

Rip has argued this point (112-113).

Other, like Jakobson and Waugh (210-15), hold the opposite point of view.

***Author's Name in Reference***

This point has already been argued (Rip 112-113).

Others hold the opposite point of view (e.g., Jakobson and Waugh 210-15).

Results of Hicks-Coolick, Burnside-Eaton and Peters research indicates that: "Health care for homeless children is not available on a regular basis and, when available, is not in a child-friendly environment" (202).

***Two references by the Same Author***

Some ministers of the Cabinet were critical of the draft (Granatstein, Canada's War 275).

According to Granatstein, "The events of the war had marked a historic change in Canada's place in the world" ("American Influence" 66).

***Corporate Author***

According to a study sponsored by the National Research Council, the population of China around 1990 was increasing by more than fifteen million annually (15).

***Citing Volume and Page Numbers of a Multivolume Work***

The anthology by Lauter and his coeditors contains both Stowe's "Sojourner Truth, the Libyan Sibyl" (1: 2530-38) and Gilman's "The Yellow Wall-Paper" (2: 606-19).

## MLA Style Rules Governing Reference Lists

- **General.** List the elements that identify the work's author, title, and publication information. For online publications, you add elements stating where and when you retrieved the document and giving your reader the means to retrieve it again if it is still available.
  - **Punctuation.** Periods are generally used between elements in references. Commas are generally used to separate items within an element, except for colon between location and publisher of books.
  - **Capitalization.** In English-language titles and sub-titles, capitalize the first letter of the first word, the last word, and all principal words (nouns, pronouns, verbs, adjectives, adverbs, and subordinating conjunctions). Do not capitalize articles, prepositions, coordinating conjunctions or the *to* in infinitives. For titles in other languages see the *MLA Handbook*, 3.8.
  - **Italics vs. underlining.** MLA style recommends always underlining instead of using italics. This applies to titles of books and periodicals and to other elements in your paper where italics might seem appropriate. This is because italics may not be sufficiently distinctive and recognizable for material that is to be graded or edited. If you wish to use italics, ask your instructor.
  - **Heading.** The works-cited list is sometimes referred to as a "bibliography," but MLA style recommends using a more descriptive heading such as "Works Cited," "Works Consulted," or "Annotated Works Cited."
- **Authors.** Provide the names of authors exactly as given on the work (do not abbreviate, and supply additional information in brackets only if it will help your reader). Invert the name only of the first author given for alphabetizing. For two or three authors, provide all names, separated by commas with and before the last (not &). For more than three authors, give only

the first author, followed by a comma and et al. Or you may list all authors named in the work.

- **Corporate authors.** Corporate authors are groups whose individual members are not identified on the title page. Insert the corporate author as author (before the title) even is identical to the publisher. Corporate names as authors are written out. Omit initial articles in corporate authors' names (a, an, the).
- **Editors.** For an edited book without a named author, treat the editors as authors (name precedes the title, first named in inverted order).
- **Translators.** Following the individual work or volume translated, after a period, state Trans. translator (not inverted).
- **Anonymous works.** If no author or editor is named, begin the entry with the title. Do not use Anon. or Anonymous.
- **Reviewers and review citations.** Give the reviewer's name (if provided) as author, then the title of the review title (if there is one) in quotes, followed by a period, as an article title. Then write: Rev. of (neither underlined nor in quotes) followed by the title of the work reviewed, a comma, the word by and the names of the author(s) of the work. If the author is an editor or translator, substitute ed. or trans. for by.
- **Interviews.** As author, use the person interviewed (name inverted). After the title of the interview (in quotes) and the title of the work in which published (underlined), each followed by a period. Provide the interviewer's name after: By . See *MLA Handbook* 5.8.7 and 5.9.9e.
- **Titles.** Titles follow authors (or editors if no named author). Titles of articles and chapters or other parts of larger works are in double quotation marks. Titles of books, periodicals, and other whole works are underlined. Separate titles with periods (inside final quotations

and not underlined). Provide the full title of books and other works, including leading articles (a, an, the), except in titles of periodicals such as journals or newspapers (e.g., New York Times). Use a colon and space to separate a title from a sub-title unless the title ends with ?, !, or –.

➤ **Publication information:**

- **Publishers' names.** Omit the articles (a, an, the), business abbreviations (e.g., Co., Inc.), and descriptive words (Books, House, Press, Publishers). Shorten "university" to U and "university press" to UP. Omit first names and initials in publishers (e.g., Norton, not W.W.Norton; Wiley not John Wiley). Use standard abbreviations as in *MLA Handbook* 7.4. Use commonly accepted abbreviations, like GPO, UMI.
- **Place of publication.** If several cities are list, provide only the first. For cities outside the United States, provide the abbreviation for the country if it might be ambiguous for your reader (Cambridge, Eng. to distinguish from Cambridge).
- **Publication date not provided.** If there is no date available, enter (n.d.).

➤ **Periodical elements:**

- **Volume, issue, and page numbers.** For journals with continuous pagination throughout a volume, follow the journal title (underlined) by the volume number, the year of publication (in parentheses), a colon, and the inclusive page numbers. If each issue begins with page 1, add a period and the issue number directly after the volume number: 14.2 If there are no issue numbers and each issue begins with page 1, designate the issue by including the month or season in parentheses before the year of publication: (May 1992). For annual publications where the year is the volume number, state Annual in place of the volume number.

- **Issue dates and page numbers in newspaper and magazine articles.** Follow the title of the publication by the date of the issue in DD Month YYYY order, without parentheses. For newspapers, provide the edition, preceded by a comma, and then the section if relevant. Follow this publication information by a colon and a space. Provide the inclusive page numbers if the article appears on consecutive pages. If the article begins on one page and then skips to another page, provide only the initial page followed by +: 17+ or C6+. Do not include volume or issue numbers even if provided.
  
- **Electronic publications.** For online publications, follow the rules for print insofar as possible. For electronic sources not accessed through the Web, see the *MLA Handbook*, 5.9.5-9. For web-based publications, provide as applicable, in this sequence:
  1. If a print version is referred to, provide a complete citation as you would for the print version.
  
  2. Provide information about the electronic source used, such as the title of the site (underlined), the date of electronic publication or latest update, the name of any sponsoring organization for the site, an editor's name, a version number, and similar information. If no print equivalent exists, provide only the information about the electronic resource.
  
  3. Provide the date you accessed the document in day Month year format, followed by a period.
  
  4. Give the URL immediately following the date of access. Enclose URLs in angle brackets <> and place a period after the end bracket. If a URL must be broken, break it only after a slash /, and never introduce hyphens. Include the initial http:// or other protocol identifier.

5. The purpose for giving the URL is to allow your reader to retrieve the document again. One of the following may therefore be preferable to providing a long, complicated URL:

- If the URL is very long, complicated, or unique to a specific access, provide the URL of the search page from which your reader could retrieve the document (as in JSTOR articles).
  
- If the best way to tell your reader how to find the document is to tell how to navigate from a URL, enter the word Path: and follow it by the sequence of links to click on from a stable, reasonable URL. Separate the links with semi-colon.