

BIBLIOGRAPHY ON CHUMASH INDIANS

A listing of resources

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Department

CHUMASH INDIANS BIBLIOGRAPHY

BOOK RESOURCES

Anderson, Eugene N. The Chumash Indians of Southern California. Banning, CA: Malki Museum Press, 1968. **(WB 970.39 AND23C)**

Summary: Provides an overview of the Chumash Indians, who lived in Ventura, Santa Barbara, and San Luis Obispo Counties. Their history, social organization, culture, and commerce are described.

Behrens, June. Missions of the central coast. Minneapolis, MN: Lerner Publications, 1996. **(WB 979.4 MIS691C)**

Summary: Charts the histories of the California missions of Santa Barbara, La Purisima Concepcion, and Santa Ines, and briefly describes life among the Chumash Indians before the arrival of the Spaniards.

Boulé, Mary Null. California Native American tribes. Vashon, WA: Merryant Publications, 1992. **(WB 970.39 BOU664C BK4)**

Summary: Describes the Chumash tribes' village life, food, tools, utensils, and baskets, clothing, games and music, history, and more.

Brower, Pauline. Missions of the inland valleys. Minneapolis, MN: Lerner Publications, 1996. **(WB 979.4 MIS691I)**

Summary: Charts the histories of the California missions of San Antonio de Padua, San Luis Obispo de Tolosa, Nuestra Senora de la Soledad, and San Miguel Arcangel, and briefly describes the life of the inland valley Indian tribes, many of whom were Salinan, before the arrival of the Spaniards.

California's Chumash Indians: a project of the Santa Barbara Museum of Natural History Education Center. San Luis Obispo, CA: EZ Nature Books, 1988. **(WB 970.39 SAN59C2)**

Summary: A view of a noble and important people: their history, their way of life, their arts, their beliefs and legends.

The Chumash people: materials for teachers and students. San Luis Obispo, CA: EZ Nature, 1991. **(OVR WB 970.39 SAN59C4)**

Summary: A Santa Barbara Museum of Natural History docent project. Describes Chumash history.

Duvall, Jill. The Chumash. Chicago, IL: Childrens Press, 1994. **(WB 970.39 DUV956C)**

Summary: Describes Chumash history, customs, and interactions with Spanish missionaries and other European settlers. Grades K-4.

Edgar, Kathleen J. Mission San Luis Obispo de Tolosa. New York: PowerKids Press, 2000. **(WB 979.4 EDG33L8)**

Summary: The history of this California mission from its founding in 1772, through its development and use in serving the Chumash Indians, and its secularization and function today. Grades 3-5.

Faber, Gail. Whispers from the first Californians: a story of California's first people. Alamo, CA: Magpie Publications, 1980. **(WE 300 MAGP4 F11W)**

Summary: Introduces to the students a general knowledge of the California Indians. It is hoped that through this book the students will gain a better and more complete understanding of the California Indians.

Falk, Elsa. Fog Island. Wilcox and Follett, 1953. **(WB 813.2 FAL186FO)**

Summary: Ulam, a Chumash Indian, boy strives to make himself strong and to learn the things a boy must know before he can be a man. Grades 5-9.

Falk, Elsa. Tohi, a Chumash Indian boy. Los Angeles, CA: Melmont Publishers, 1959. **(WB 970.39 FAL186T)**

Summary: A story about the Chumash Indians of California.

Fraser, Mary Ann. A mission for the people: the story of La Purisima. New York: H. Holt, 1997. **(WB 979.4 FRA863M)**

Summary: Tells the story of Mission La Purisima Concepcion near Lompoc, California; discusses the effect of the mission's construction on the native Chumash people who lived near the site. Grades 4 and up.

Gibson, Robert O. The Chumash. New York: Chelsea House Publishers, 1991. **(WB 970.39 GIB359C)**

Summary: Examines the history, changing fortunes, and current situation of the Chumash Indians. Includes a photo essay on their crafts. Grades 5 and up.

Imhogg, Christyne. One land: many peoples, many ways: teacher manual. Thousand Oaks, CA: National Park Service, Santa Monica Mountains National Recreation Area, 1998. **(WT 300 4-5/ZIMH ON2L)**

Summary: Explores some of the diverse cultures of the Santa Monica Mountains National Recreation Area and the surrounding Los Angeles and Ventura counties. Shows how the land has been and is being used by the Chumash and Gabrielino/Tongva native peoples and the Spanish/Mexican settlers. Grades 4-5.

Keyworth, C. L. California Indians. New York: Facts on File, 1991. **(OVR WB 970.49 KEY525C)**

Summary: Examines the history, culture, changing fortunes, and current situation of the various Indian peoples of California. Among the tribes covered are the Cahuilla, the Chumash, the Hupa, the Miwok, the Pomo, and the Yurok. Grades 5-9.

Kronowitz, Ellen. Native American arts and cultures: grades 4-8. Westminster, CA: Teacher Created Materials, 2000. **(OVR WB 970.6 KRO925N)**

Summary: Seven mini-units designed to increase students' knowledge and understanding of the rich artistic heritage of Native Americans. Includes activities from tribes such as the Iroquois, the Cheyenne, the Hopi, the Zuni, the Navajo, the Chumash, and the Maya. Grades 4-8.

Lee, Georgia. A day with a Chumash. Minneapolis, MI: Runestone Press, 1999. **(OVR WB 970.39 LEE512D)**

Summary: Presents both factual information and a fictional story on the customs and daily life of the Chumash, an ancient civilization that lived along the California coast 9000 years ago. Grades 4-7.

Lund, Bill. The Chumash Indians. Mankato, MN: Bridgestone Books, 1998. **(WB 970.39 LUN971C)**

Summary: Discusses the Chumash Indians as a modern group with a unique history and their own special practices and customs. Grades 1-4.

MacMillan, Dianne. Missions of the Los Angeles area. Minneapolis, MN: Lerner Publications, 1996. **(WB 979.4 MIS691L)**

Summary: Charts the histories of the missions of San Gabriel Arcangel, San Buenaventura, and San Fernando Rey de Espana, and briefly describes life among the Tongva (Gabrielino) and Chumash Indians before the arrival of the Spaniards.

Miller, Bruce W. Chumash: a picture of their world. Los Osos, CA: Sand River Press, 1988. **(WB 970.39 MIL612C)**

Summary: A short book that manages to give a tremendous amount of detail on Chumash life.

Moore, Reavis. Native artists of North America. Santa Fe, NM: John Muir Publications, 1993. **(OVR WB 970.6 MOO786N)**

Summary: Brief biographies of five talented Native Americans, discussing their background and culture and their contributions to the world of art, music, and dance. Includes activity pages. Grades 3 and up.

Native Americans of Southern California. Peterborough, NH: Cobblestone, 1999. **(WB 970.49 COB637S 1999)**

Summary: Articles on the diverse groups of people who lived in Southern California before the Europeans, including the Cahuilla and Chumash. Grades 4-8.

Nechodom, Kerry. The rainbow bridge: a Chumash legend. Los Osos, CA: Sand River Press, 1992. **(OVR WB 398.07 NEC28R)**

Summary: This delightful legend takes you back in time to the island of Santa Cruz, off the coast of California. There you will meet Limuw (Lim-you), a Chumash boy who swims with dolphins. Join him beside the campfire as his Grandfather shares the ancient legends about the coming of fire and the first dolphins.

Sanger, Kay. When the animals were people: stories told by the Chumash Indians of California. Banning, CA: Malki Museum Press, 1983. **(WB 398.07 SAN575W)**

Summary: A collection of nine legends about Coyote and his friends as told by the Chumash Indians who lived in Southern California.

Spinka, Penina Keen. Mother's blessing. New York: Maxwell Macmillan International, 1992. **(WB 813.2 SPI465M)**

Summary: Around the year 1000 a Chumash Indian girl, rejected by her father, follows the call of her spirit guide and seeks to fulfill an old seer's prophecy that she will become an important leader of her people. Grades 5-9.

Spinka, Penina Keen. White Hare's horses. New York: Maxwell Macmillan International Publishing Group, 1991. **(WB 813.2 SPI465W)**

Summary: In sixteenth-century California, a young Chumash Indian, White Hare, must find the courage to save her people from Aztec invaders with their frightening horses. Grades 5-9.

PICTURES

The California story to 1870. Pasadena, CA: Audio Visual Enterprises, 19--. **(Pic 979.4 6138-6149)**

Summary: Timelines and pictures trace the history of California from prehistoric times to 1870. Includes a Chumash Indian village.

Selected American Indian artifacts: Chumash, Hopi, Hopi-Tewa, Lakota, Navajo. Glenview, IL: Crystal Productions, 1992. **(Pic * 759.13 11083-11087)**

Summary: Series emphasizes art and artifacts from global traditions and explores each work thematically so that it can be compared and contrasted with works from diverse cultures.

Whispers from the first Californians. Alamo, CA: Magpie Publications, 198?. **(Pic *970.3 7389)**

Summary: Photograph of two young Native American girls. Accompanies book of the same title by Gail Faber.

VIDEOCASSETTES

Chumash: the glowing ember. Los Angeles, CA: Community Television of Southern California, 1987. **(Vid C 970.39 C471T)**

Summary: History of the California Chumash Indians and their struggle to keep their culture alive in modern society.

The missions and 7 southern tribes. Derry, NH: Chip Taylor Communications, 1994. **(Vid C 970.49 M691A)**

Summary: Addresses various aspects of mission life involving Native peoples. Shows differences between seven southern California tribes: the Costanoan, Yokuts, Gabrieleno, Chumash, Luiseno, Digueno and Cahuilla.

WEB SITES

“California’s First Oceanographers: the Chumash Indians.” 2002.

<http://www.oceansonline.com/chumash.htm> (9 October 2002)

Summary: The first California oceanographers can be found among the Chumash Indians. Includes links.

“Chumash.” 2002. <http://missiontour.org/related/chumash.htm> (9 October 2002)

Summary: Gives a history of the Chumash that includes links.

“Chumash.” Chumash people. 199? <http://www.frazmtn.com/fpschool/People.htm> (9 October 2002)

Summary: Includes Chumash people, food, homes, games, and rock paintings. Grade 3.

“Chumash Indians.” 1996.

<http://orcutts1.sbceo.k12.ca.us/public/nightingale/chumash.htm> (9 October 2002)

Summary: Find out where the Chumash Indians lived, learn about Chumash money, how they used animals, about their art, the Chumash tomal, clothing, games, government, housing, and how the Chumash

celebrated. Students can also read a couple of Chumash legends. Grade 3-6.

“The Chumash Indians.” The Chumash. 2002.

<http://www.dsusd.k12.ca.us/educational/canatives/chumash.html> (9 October 2002)

Summary: Gives information on history, houses, and boat building.

“The Chumash Indians.” The Chumash Indians: native people of Southern

California. 1999. <http://www.expage.com/page/chumashindians> (9 October 2002)

Summary: The Chumash Indians of southern California were once the largest cultural group among the western tribes. But 'reduction' by Spanish, Mexican, and American invaders of California greatly reduced their numbers. Today, only the Samala subdivision of the Chumash are legally recognized by the federal government.

“Chumash Rock Art.” 2000. <http://www.calpoly.edu/~mstiles/rockart.html> (9 October 2002)

Summary: In the remote regions of the Los Padres National Forest, thousand-year-old art galleries hide in sandstone caves and overhangs. The rock art ranges from simple geometric designs--lines, circles, cross-hatching-- to elaborate, sometimes bizarre anthropomorphic creatures.

“Chumash Rock Painting: Selected American Indian Artifacts or Chumash Rock Painting? (Getty artsednet).” Chumash rock painting. 1999.

<http://www.getty.edu/artsednet/resources/Maps/chumash.html> (9 October 2002)

Summary: Contains biographical background, cultural context, timeline, discussion questions and activities, references, and more. For elementary through high school grades.

“Chumash Indians-Sports and Recreation.” Sports and recreation. 1996.

<http://www.sierracanyon.pvt.k12.ca.us/school/chumash/games.html> (9 October 2002)

Summary: The Chumash enjoyed some leisure time for sports and games due in part to their affluent life. Many of the games were social and others were to practice essential skills of daily life. Includes such games as seed marble, knucklebone jack, archery target, and many more. Middle school grades.

“Early California History.” Early California history: Southern California before 1900. 2001. <http://cogweb.ucla.edu/Chumash/index.html> (9 October 2002)

Summary: Discusses the local California chronology which begins with the Chumash Indians and there is an article on the Chumash by Brian Fagan. Included are Chumash legends, lifestyles, games, and more.

“Sources of Information on the Chumash Indians.” Sources of information on the Chumash Indians: native people of Southern California. 2001. <http://www.expage.com/page/chumashindians> (9 October 2002)

Summary: Overview of this California tribe, with links to various bands and other useful information.

“Welcome to Chumash Indian Life/The Santa Barbara Museum of Natural History – Anthropology Department!” 2002. Welcome to Chumash Indian life. <http://www.sbnature.org/chumash/> (9 October 2002)

Summary: The Santa Barbara Museum of Natural History provides a beautiful site with information about Chumash life, food, medicine, myths, games, painted caves, language, and a 13,000-year timeline.

“Welcome to SantaYnez.Org.” A history of the Chumash Indian people. 2001. <http://www.santaynez.org/History&Culture.htm> (9 October 2002)

Summary: Includes a map of the early Chumash tribal lands, photographs, and a historic painting.